

A late 16th-century Persian Carpet













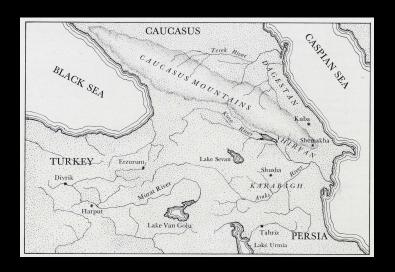




Technical Data:

Pile: 2-ply wool, 10 colors + undyed white 3-4-ply undyed cotton
Warp: 4-ply undyed cotton, two levels
Weft: single-ply undyed cotton, shot 2// + 2//, one pair straight, one pair sinuous
Knot: asymmetrical open left
36-38 V x 45-47 H per decimeter

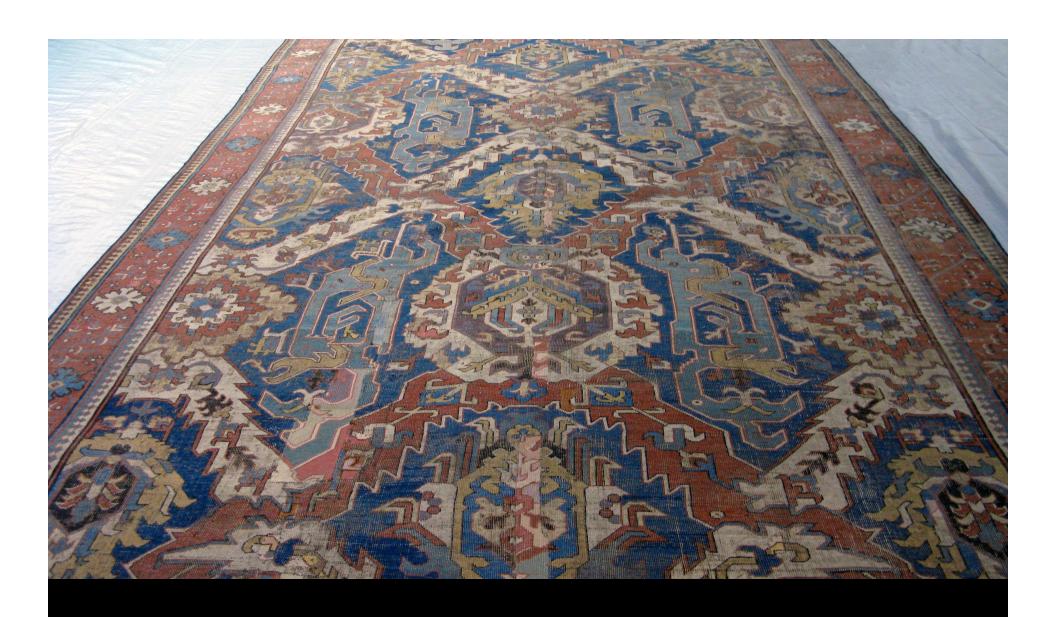


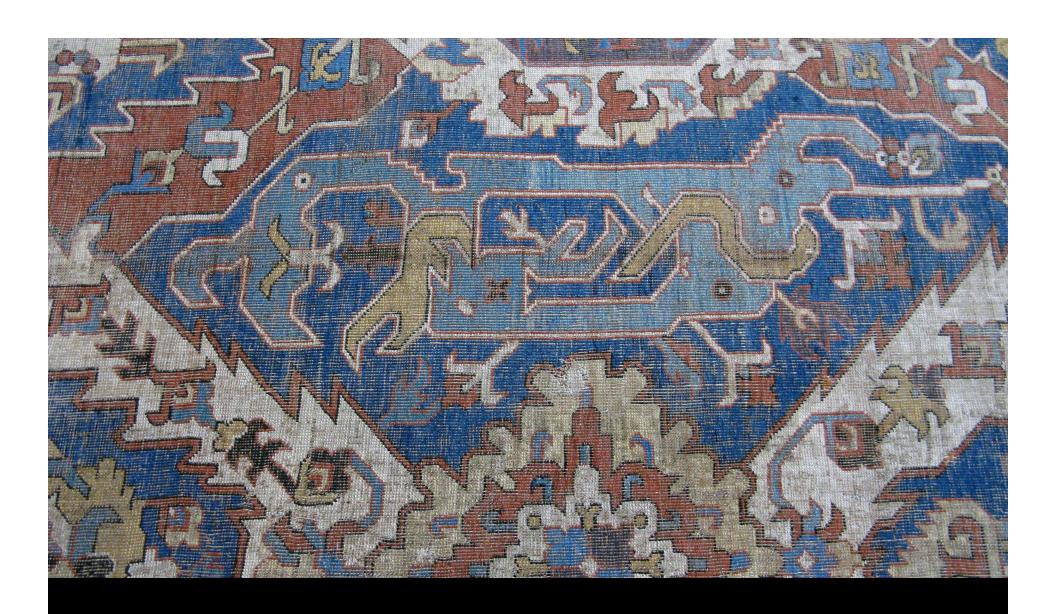


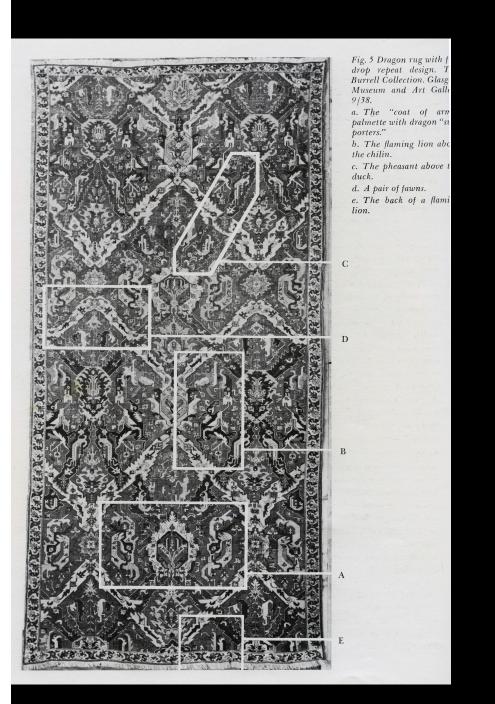
An 18th-century Transcaucasian Dragon Carpet









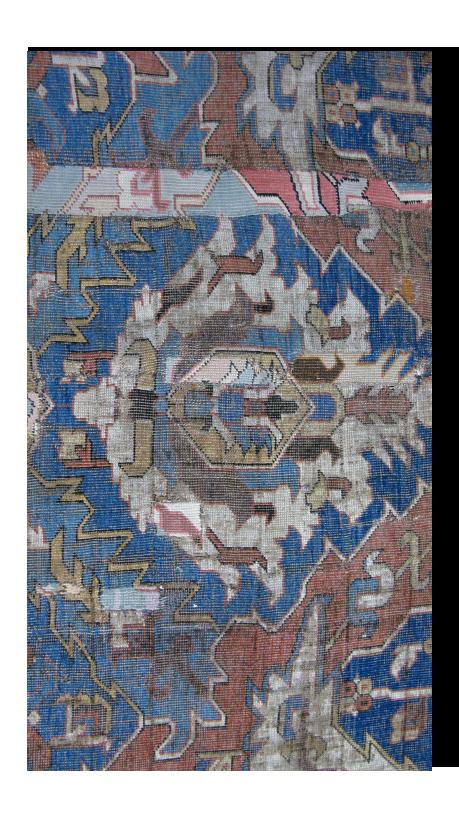












Technical Information:

Pile: 2-ply wool, 7 colors + undyed white

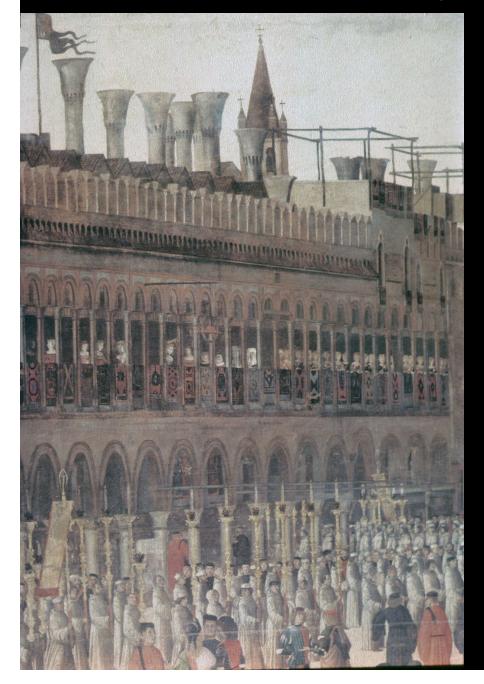
Warp: 2-ply mixed colors undyed wool (White, light brown, dark brown), alternate

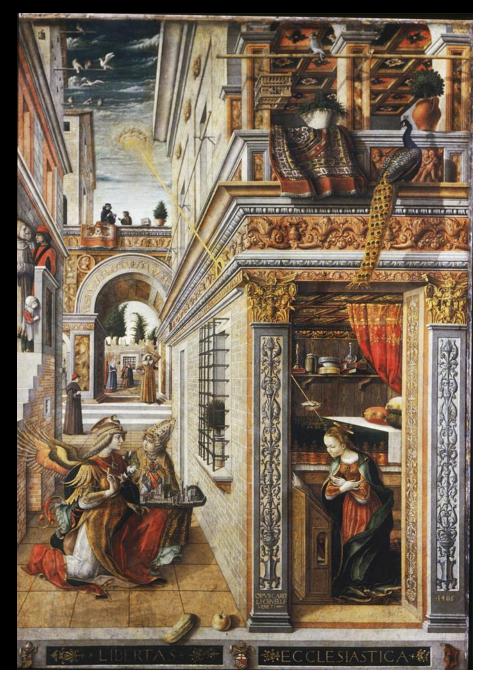
warps moderately depressed

Weft: 2-ply red wool, shot once each direction, one sinuous, one straight

Symmetrical knot: 31-33 V x 29-30H per decimeter

The Eastern Carpet in the Western World

















Early Evidence for Carpets in North America





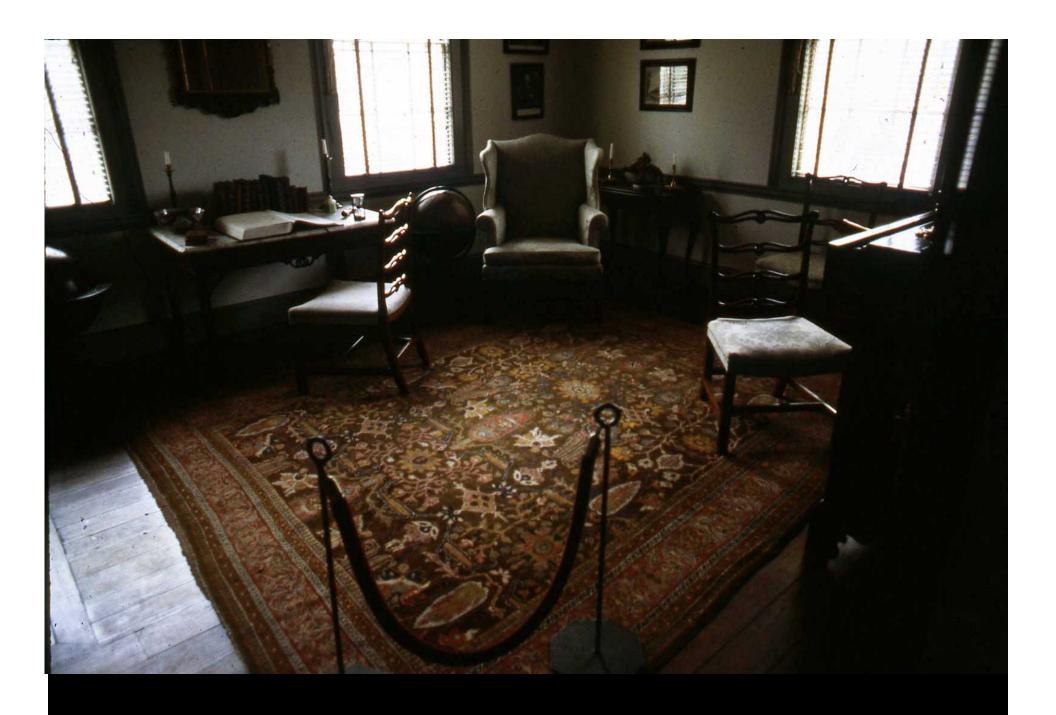
American Artistic Traditions and the American House Museum: the Search for Authenticity in the Rediscovered Past





Tryon Palace, New Bern, NC









Computer Mouse Rug "Indienne"

Symmetical patterns and multiple borders distinguish rugs from the Oushak region of northwest Turkey. Popular in Europe from the 1500s onward, some undoubtedly made their way to the Virginia colony. This design is inspired by an 18th-century carpet in the Colonial Williamsburg Foundation collections. © 2009 The Colonial Williamsburg Foundation

Extravagance in the Gilded Age



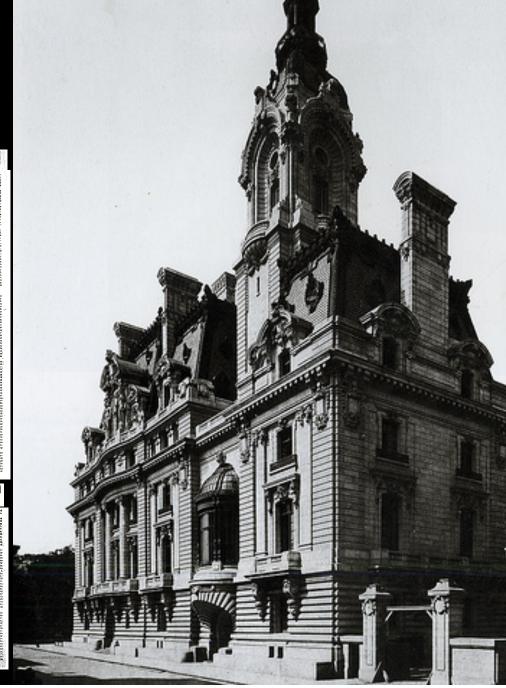
The Clark Mansion, **New York**

YORK'S MOST EXPENSIVE PRIVATE MANSION





The World's Military Burdens Enormous Increase in Cost in Last Two Decades Used in Argument Against Militarism.

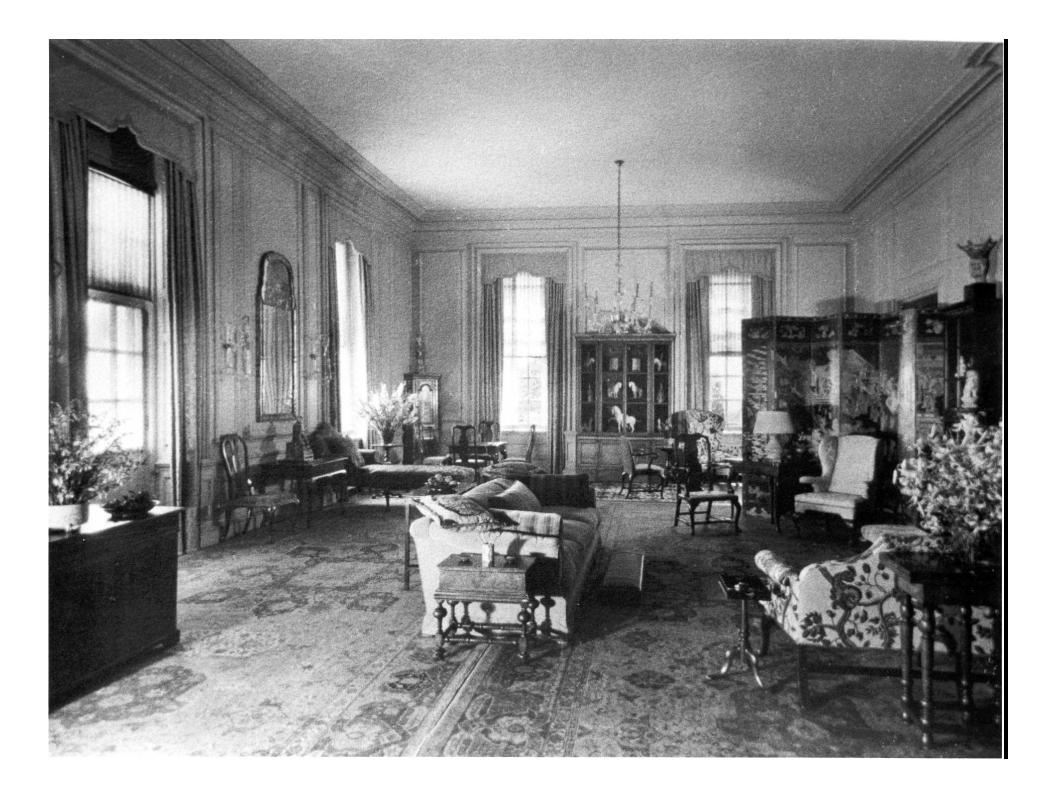


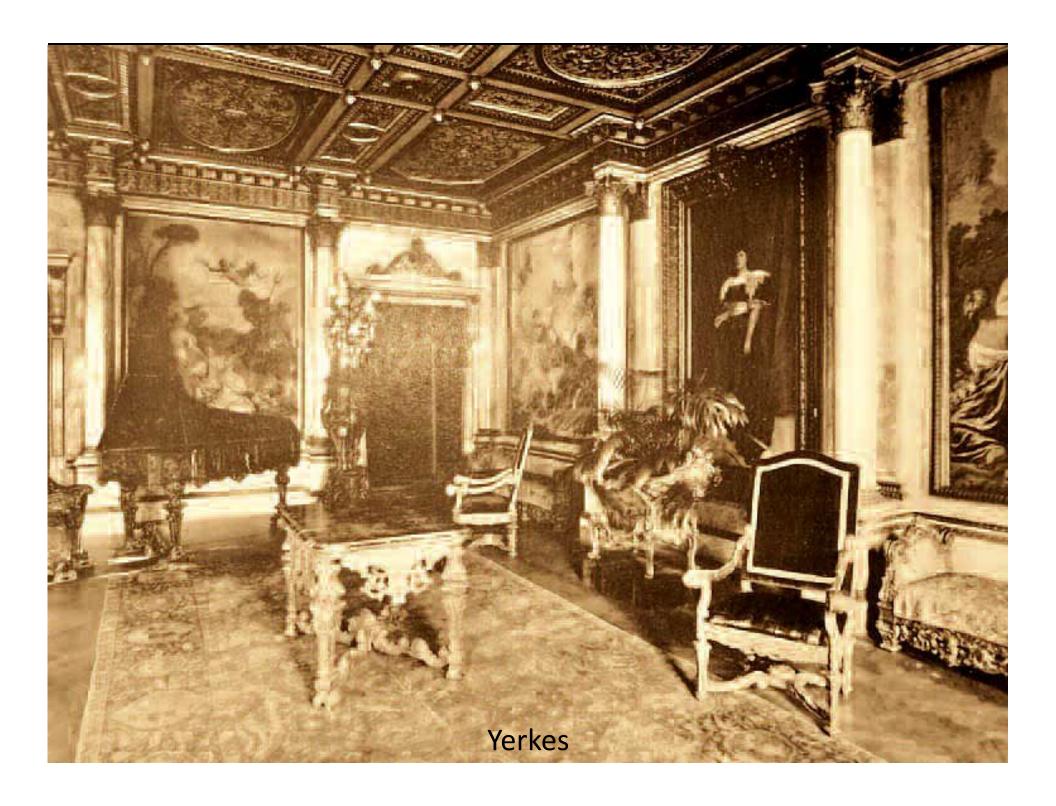




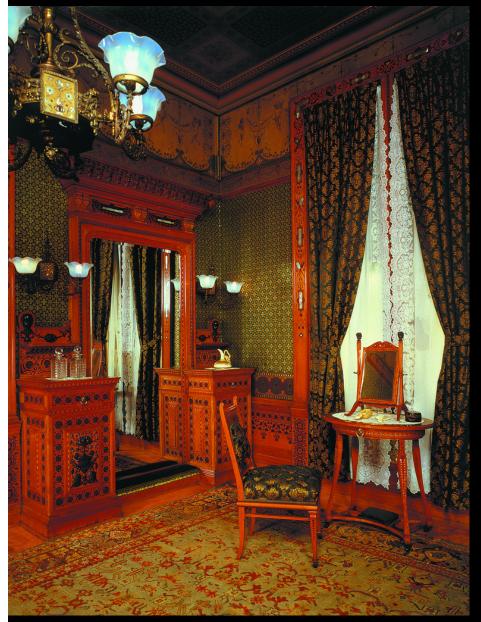
The Crane Mansion, Castle Hill, Ipswich, MA





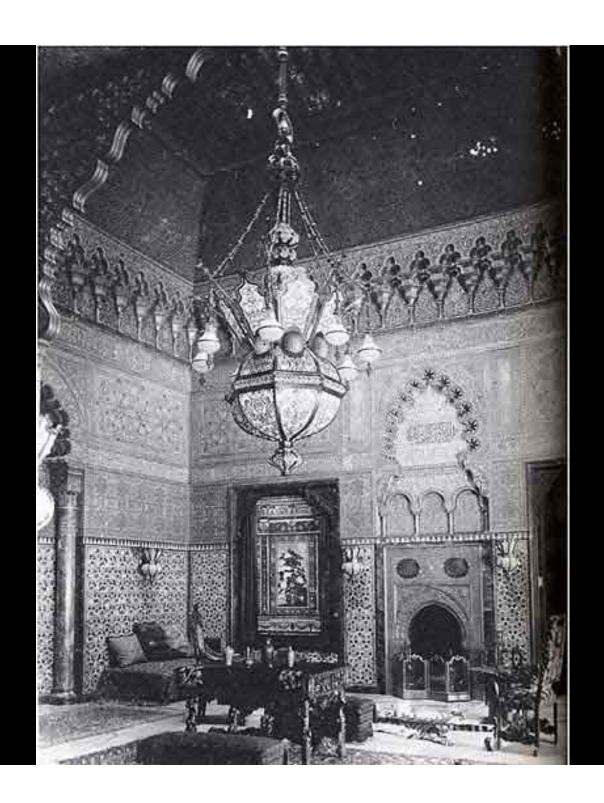


Rockefeller





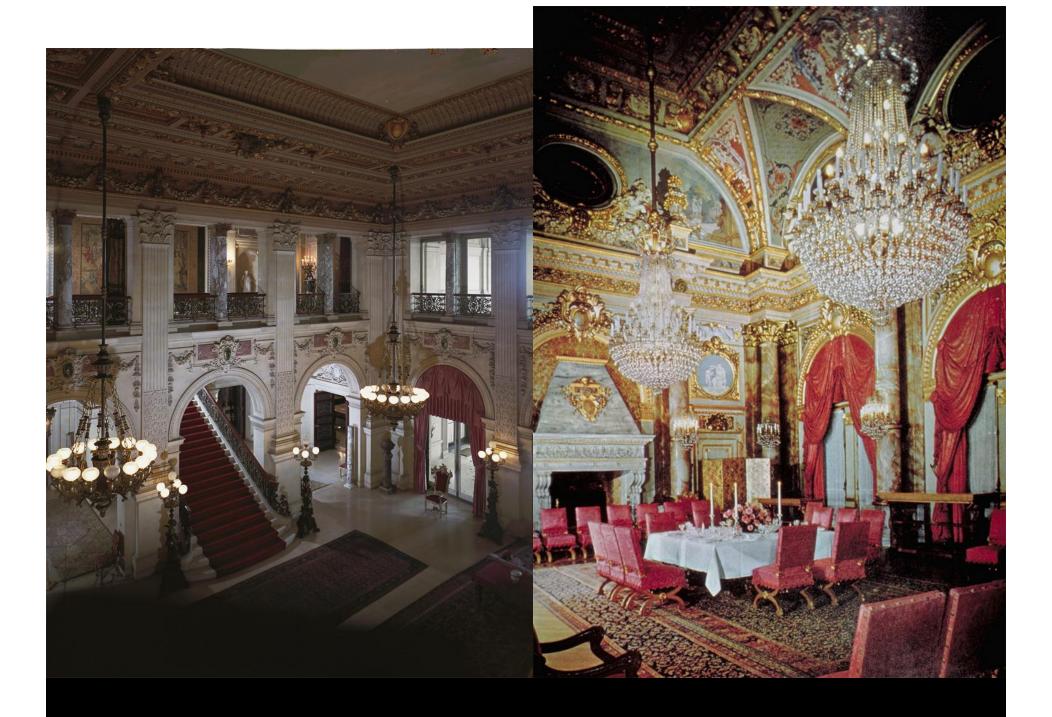










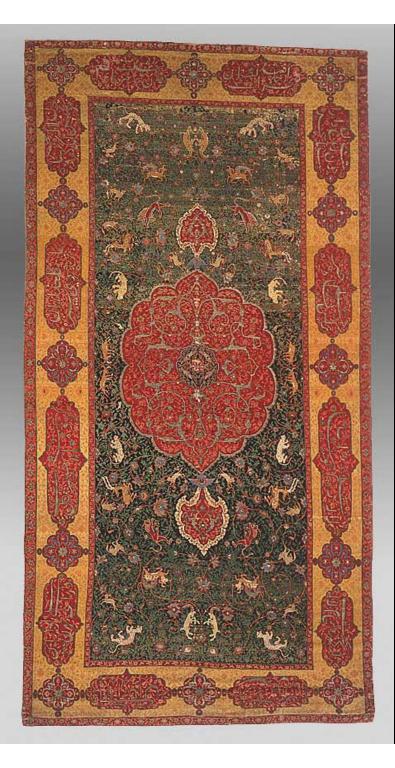


Henry Clay Frick

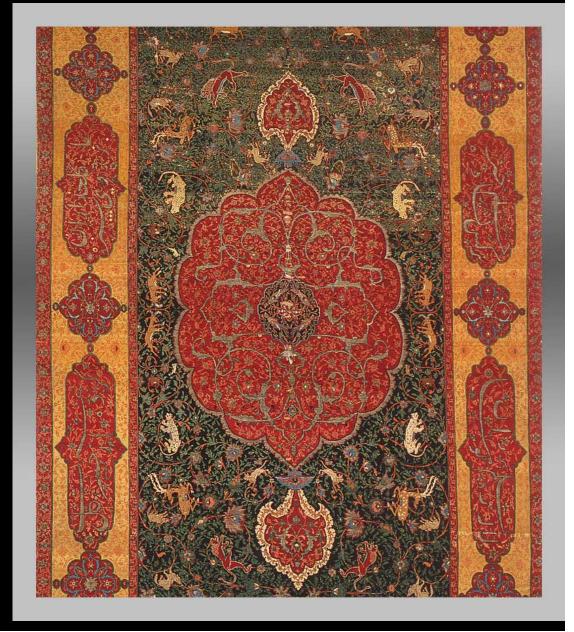


Robert Lehman





Horace Havemeyer Family

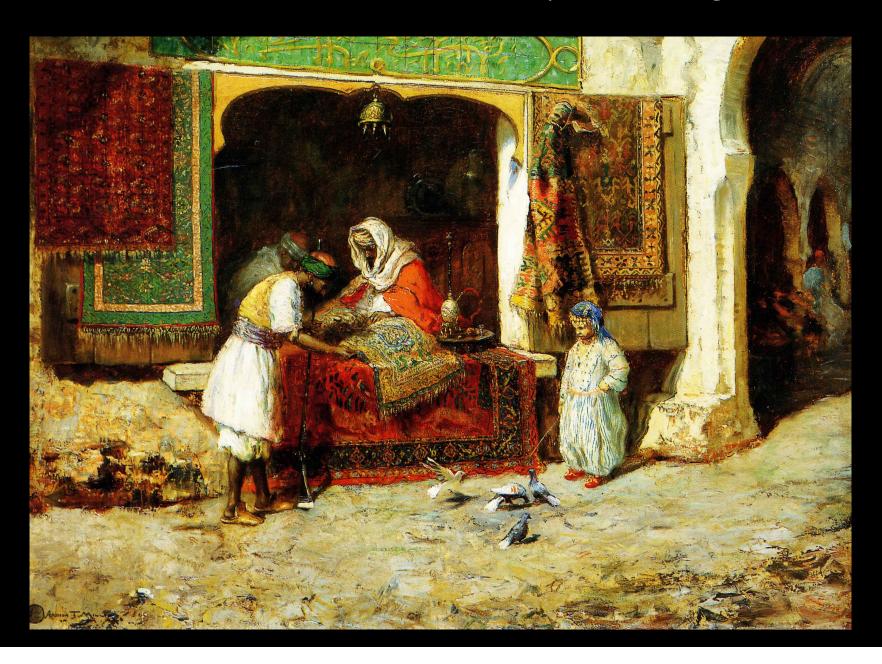




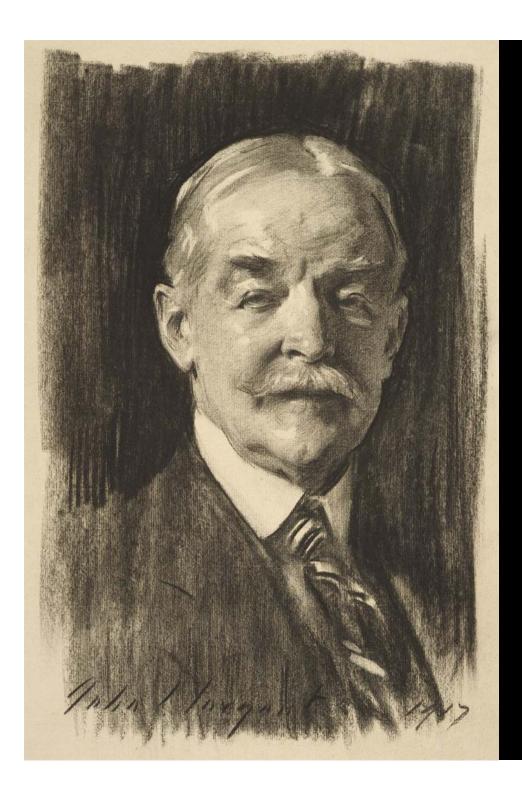
Widener Family



Orientalism and American Carpet Collecting







An educated taste:
Denman Ross
of
Boston





George Hewitt Myers



The Art Collectors: McMullan, Stuart, Ballard







and, of course, Miss Ima



