

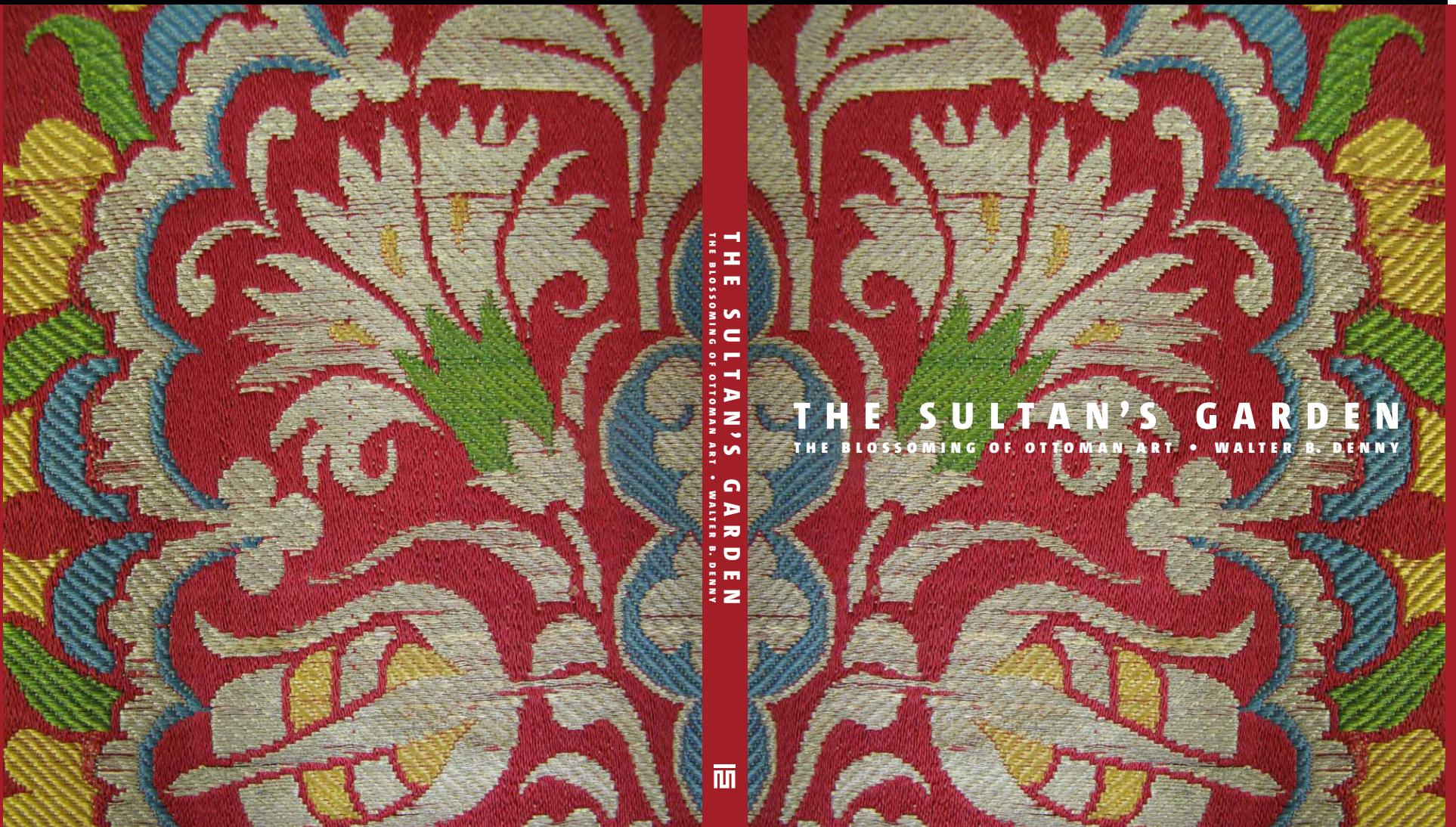


The Art of Ottoman Istanbul: Creating a Brand in the Sixteenth Century

A Presidential Roundtable Talk
April 18, 2012

Walter Denny

2012 David Nasser Khalili Visiting Professor in Islamic Art History
at Queens College



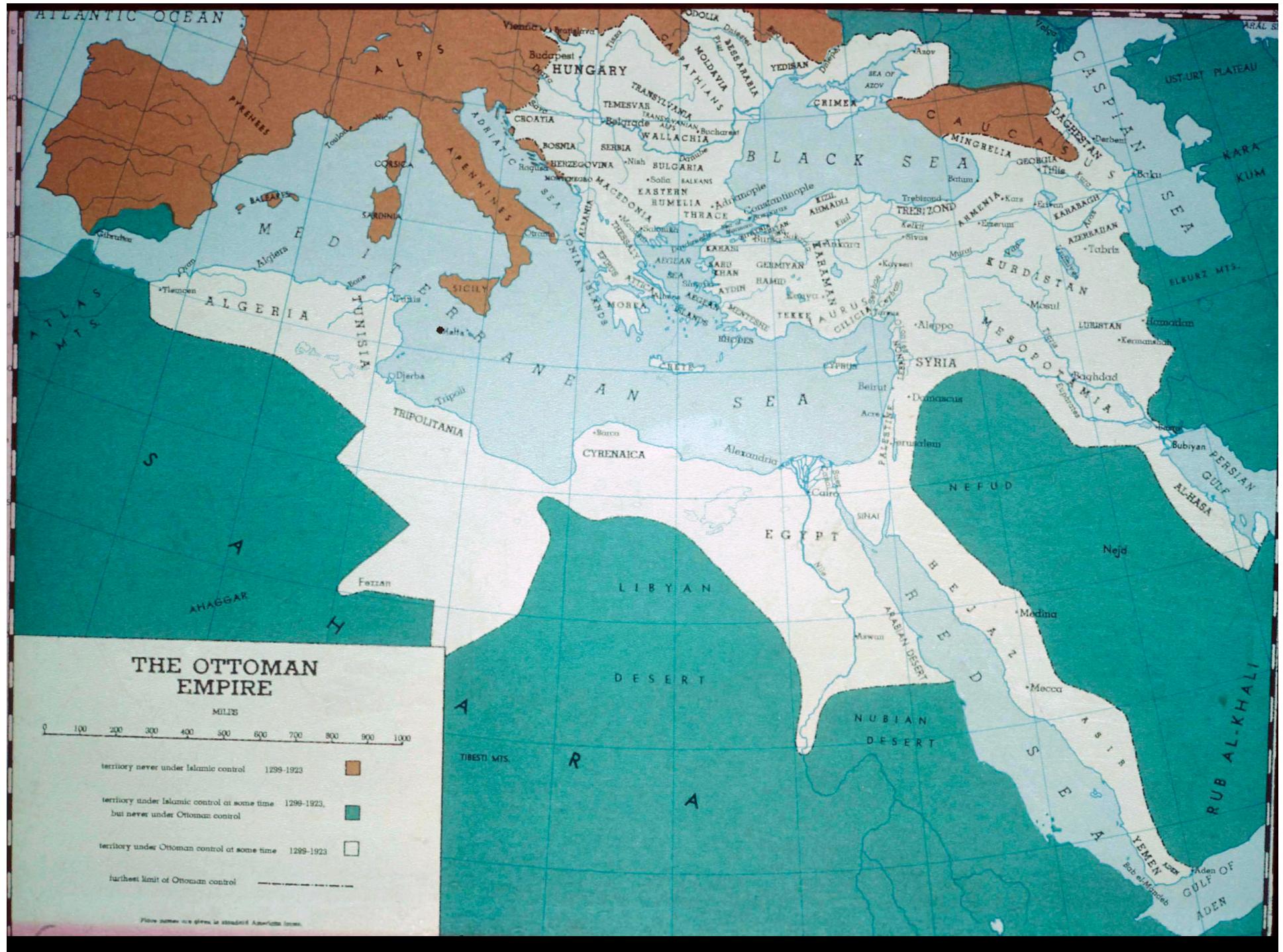
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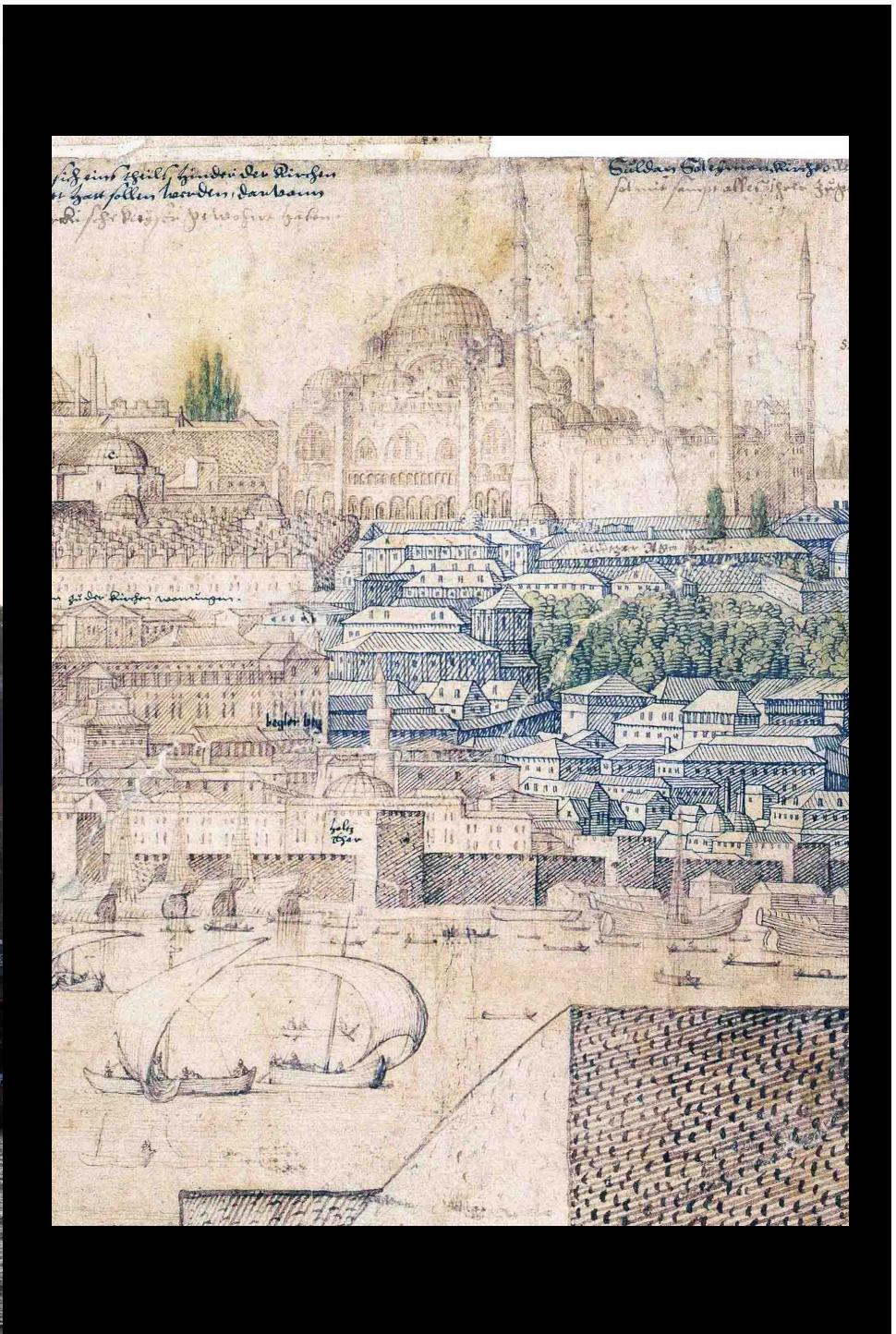
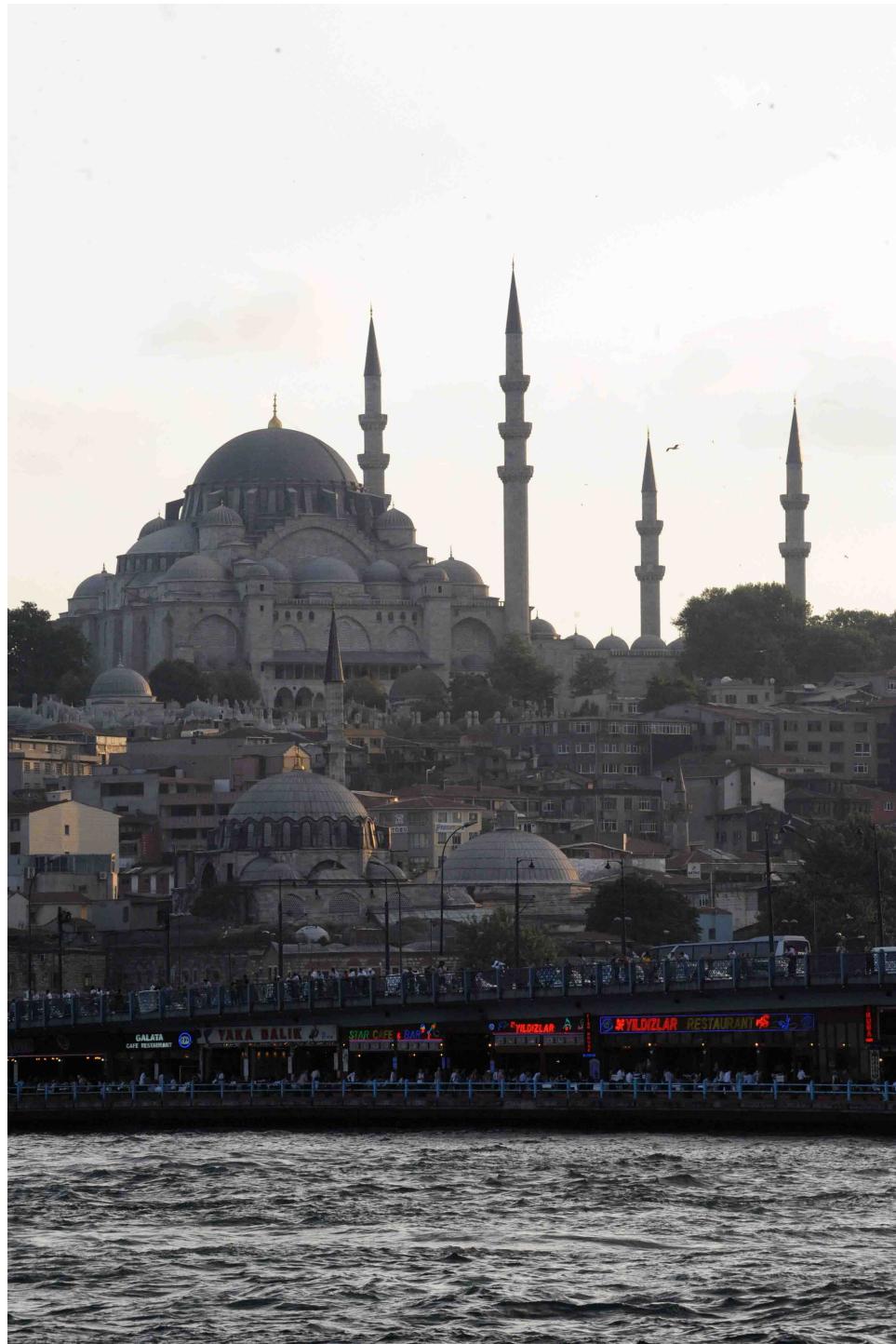
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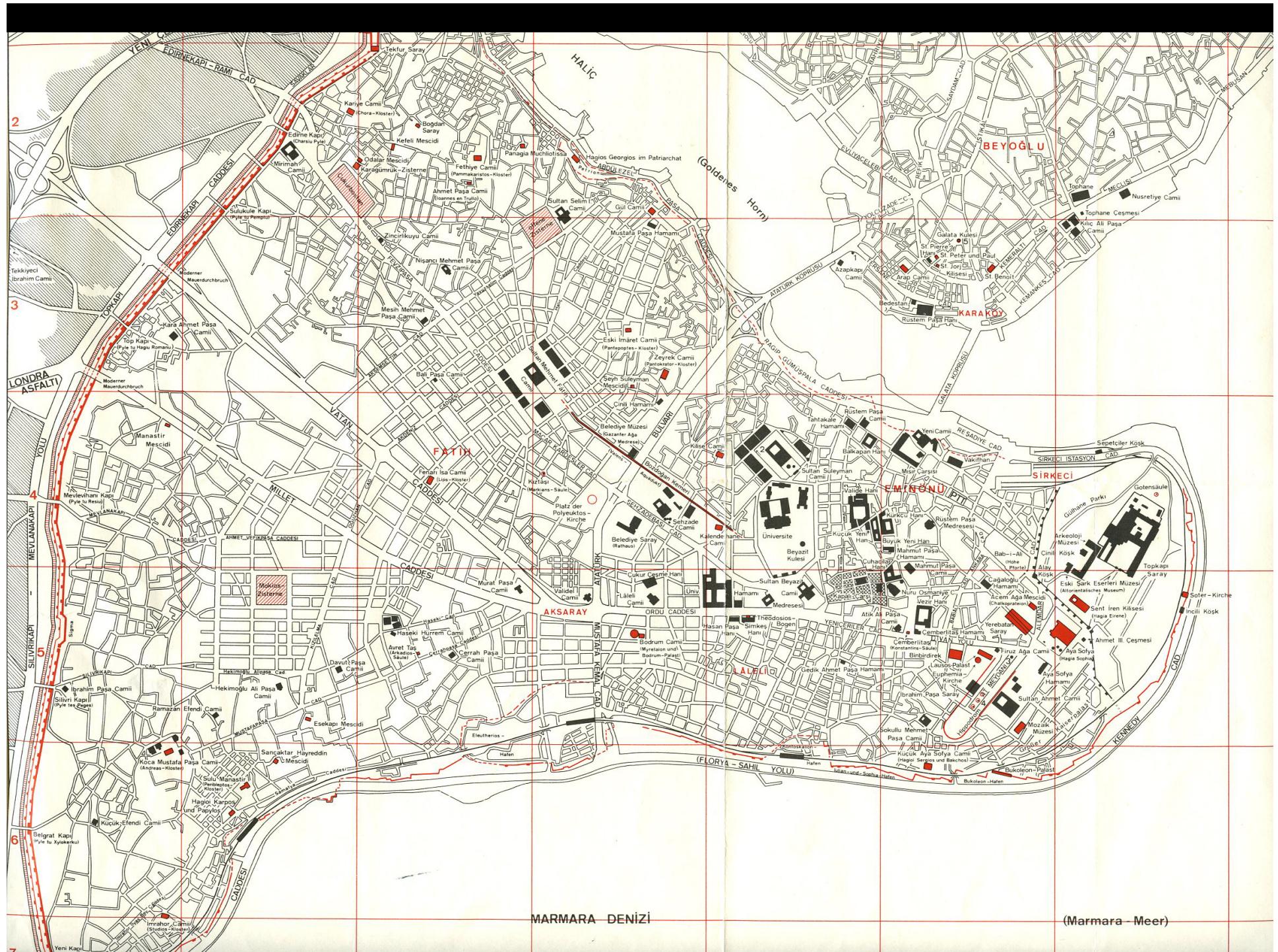
The Age of Süleyman I *Kanuni*
(The Lawgiver), r. 1520-1566





Cosmopolitan İstanbul/Constantinople: Meeting of East and West







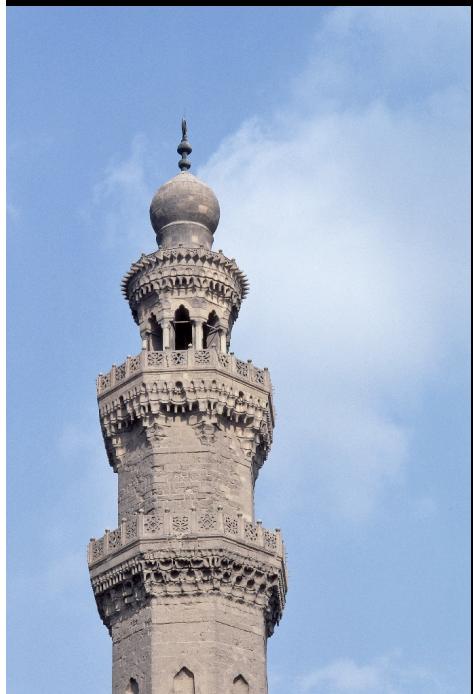
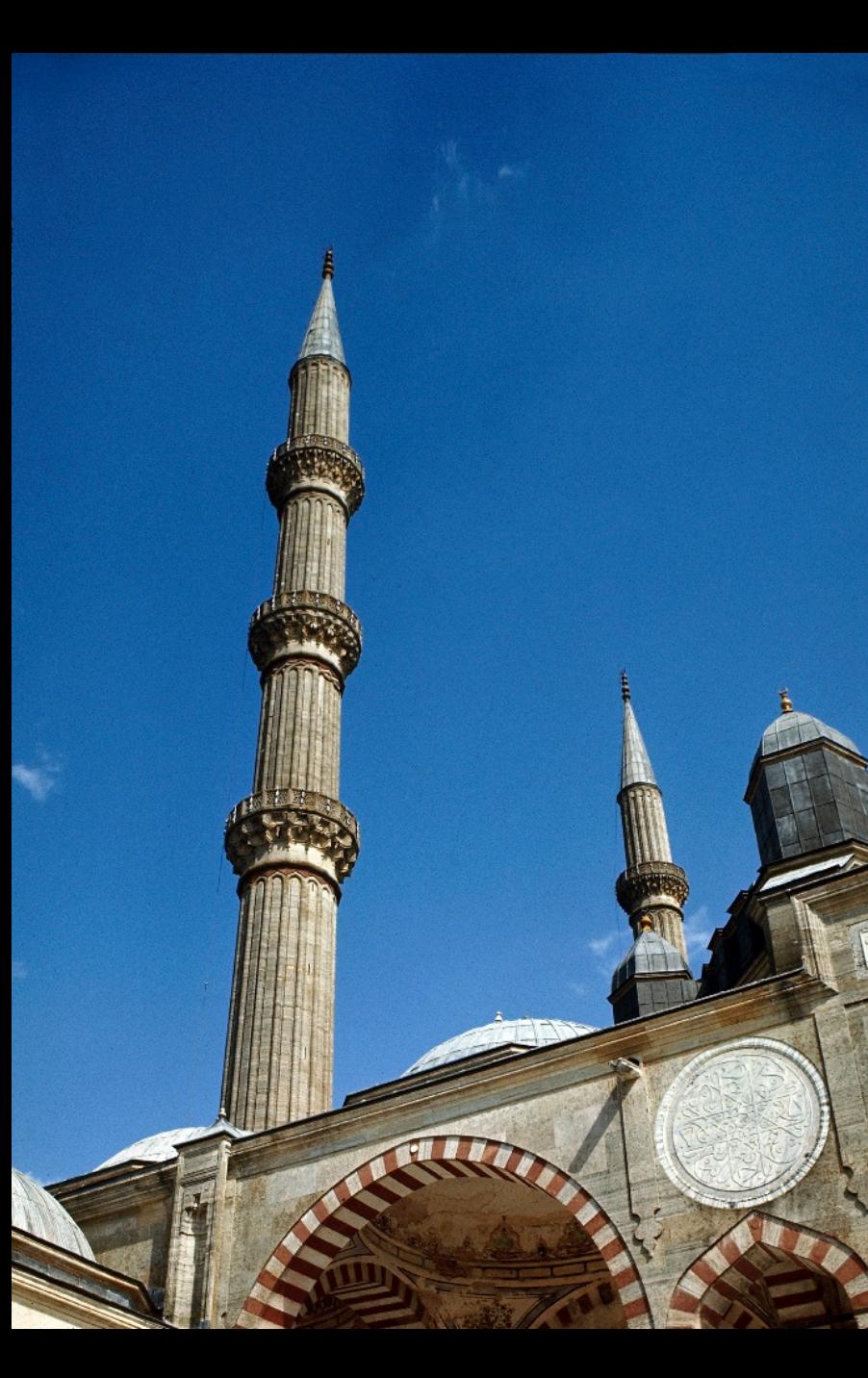






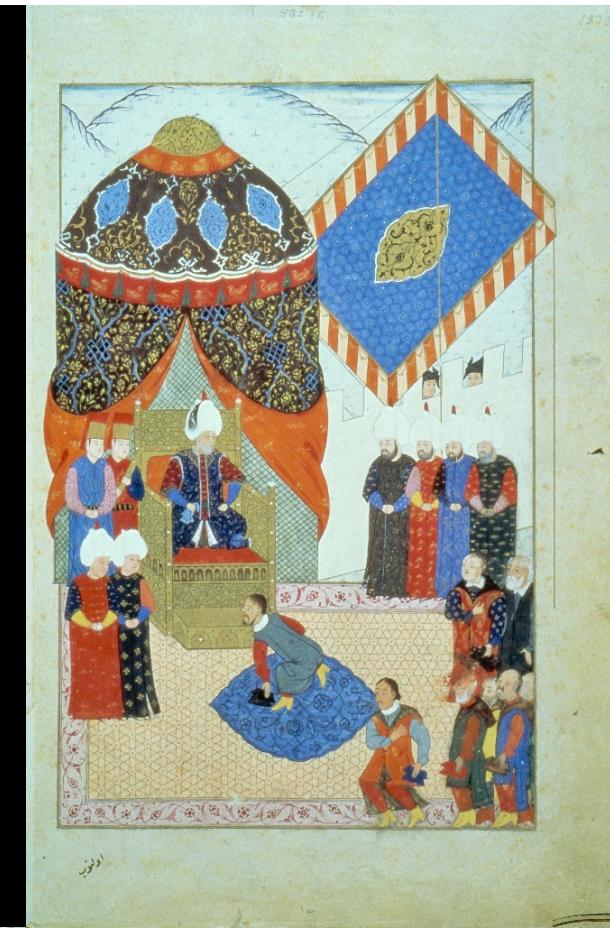
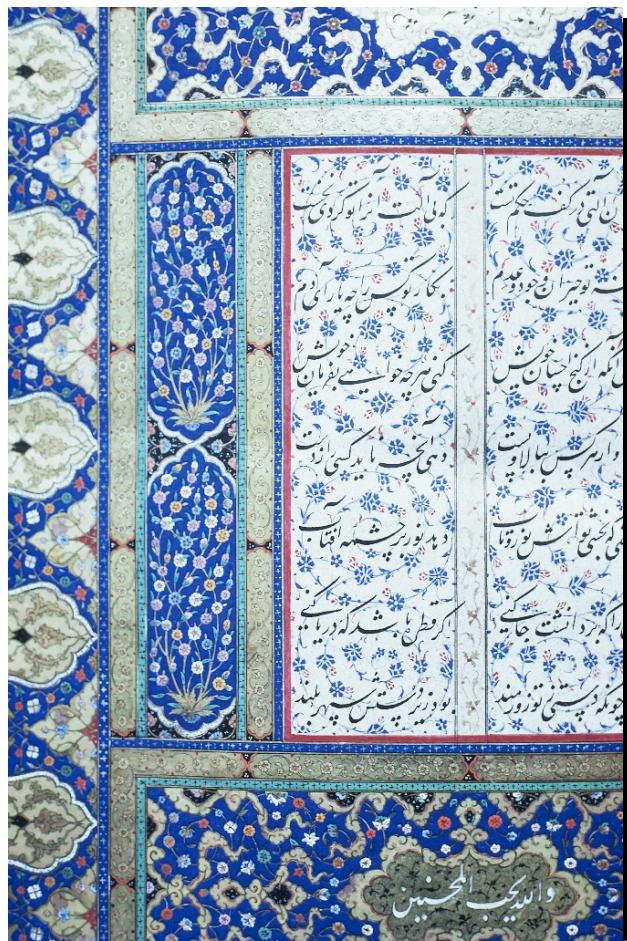
The Ottoman “Brand” in Architecture and the Symbolic Appropriation of the Land





The Ottoman Nakkaşane: the “House of Design”



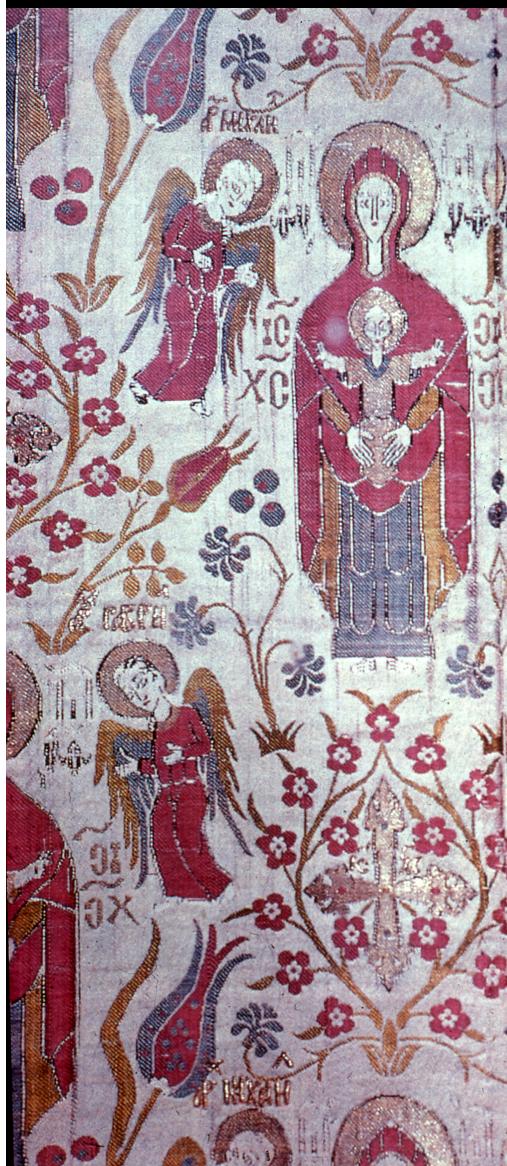


The *Rumiyân*, the *Ajemâن*, and the Saz Style



The Mediterranean Marketplace for Artistic Goods in the Renaissance and the Selling of Ottoman Luxury Goods





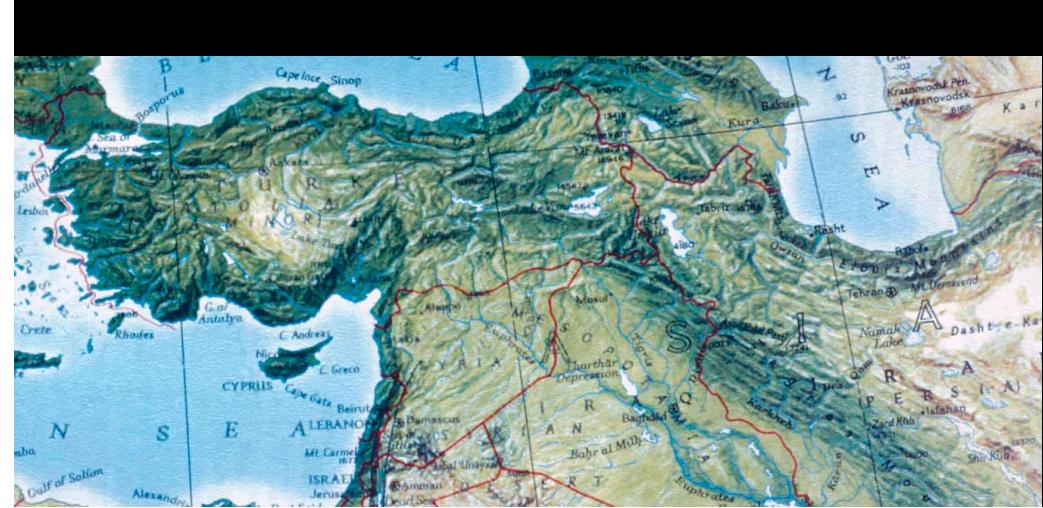
The Competition: Italy



The Competition: Mamluk/Ottoman Egypt

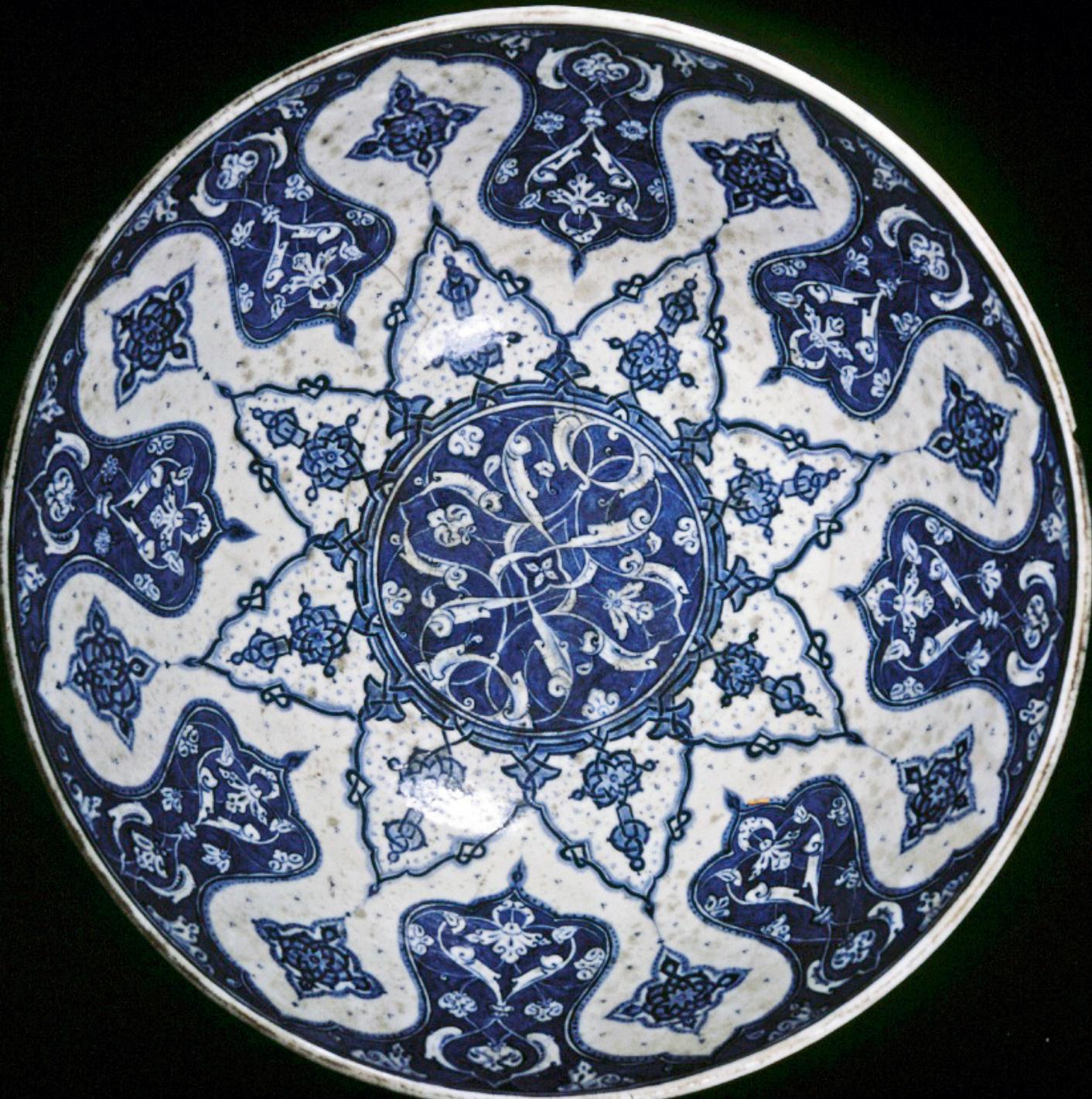


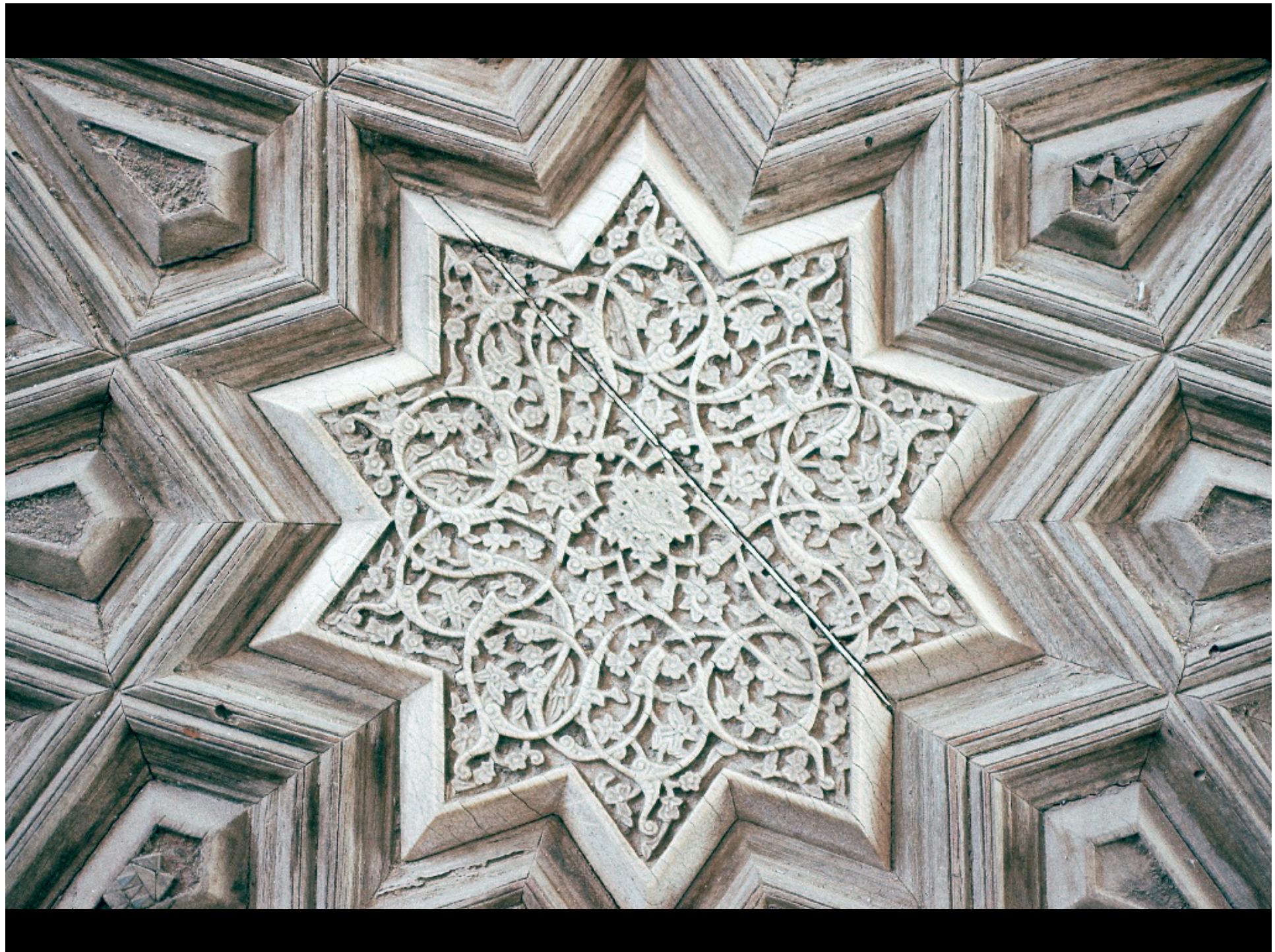
The Competition: Safavid Iran



The “International Style”



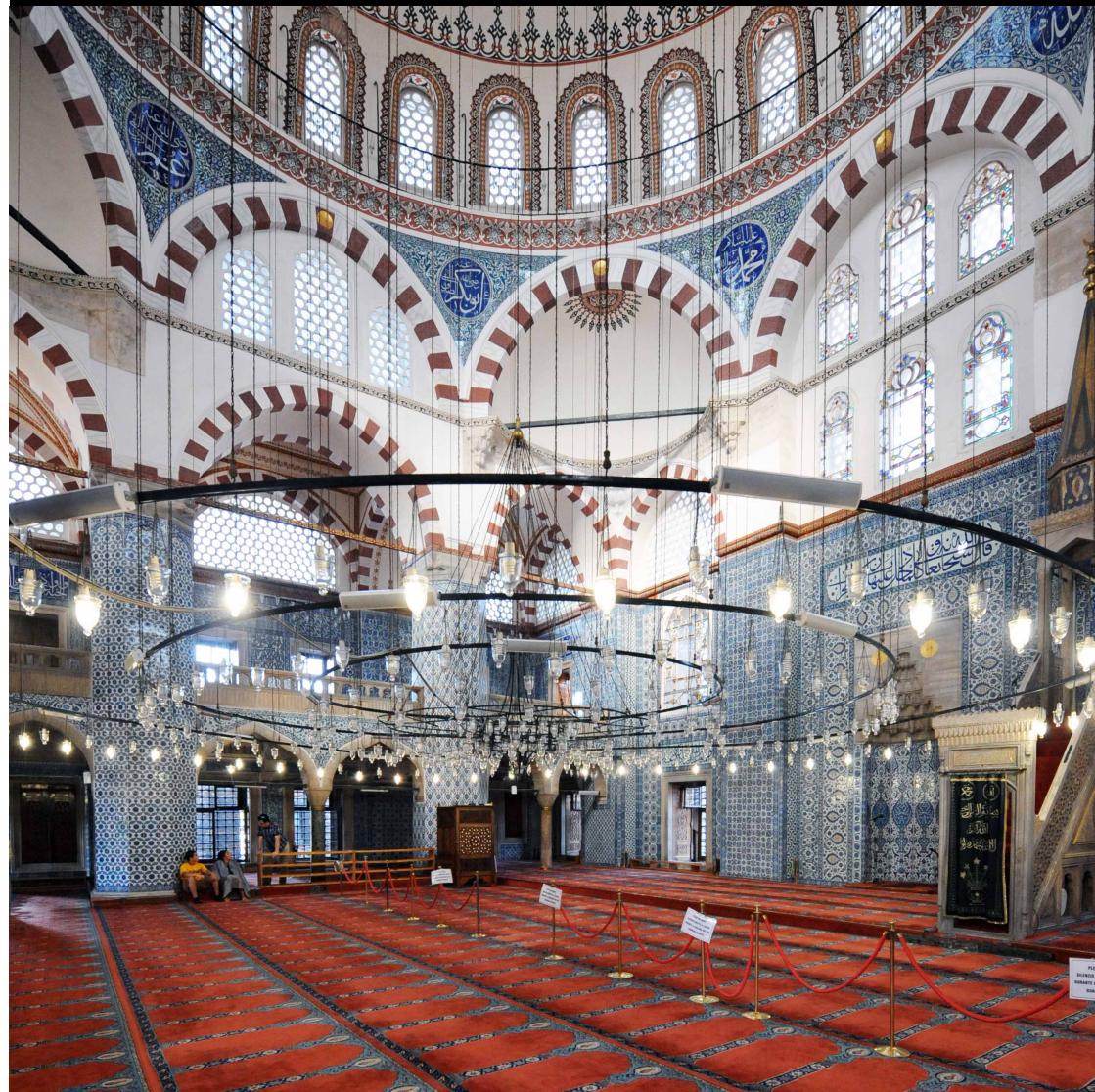




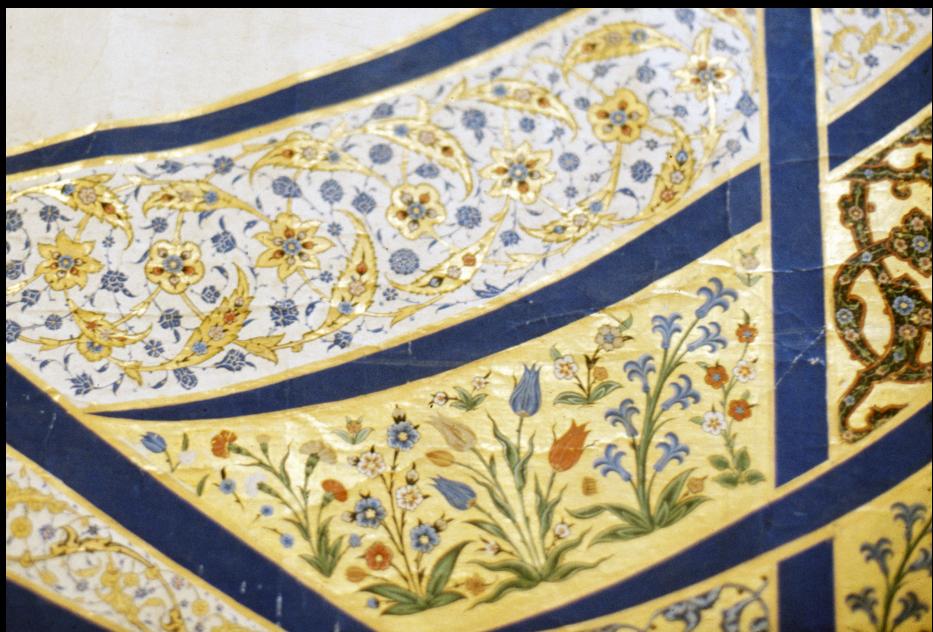
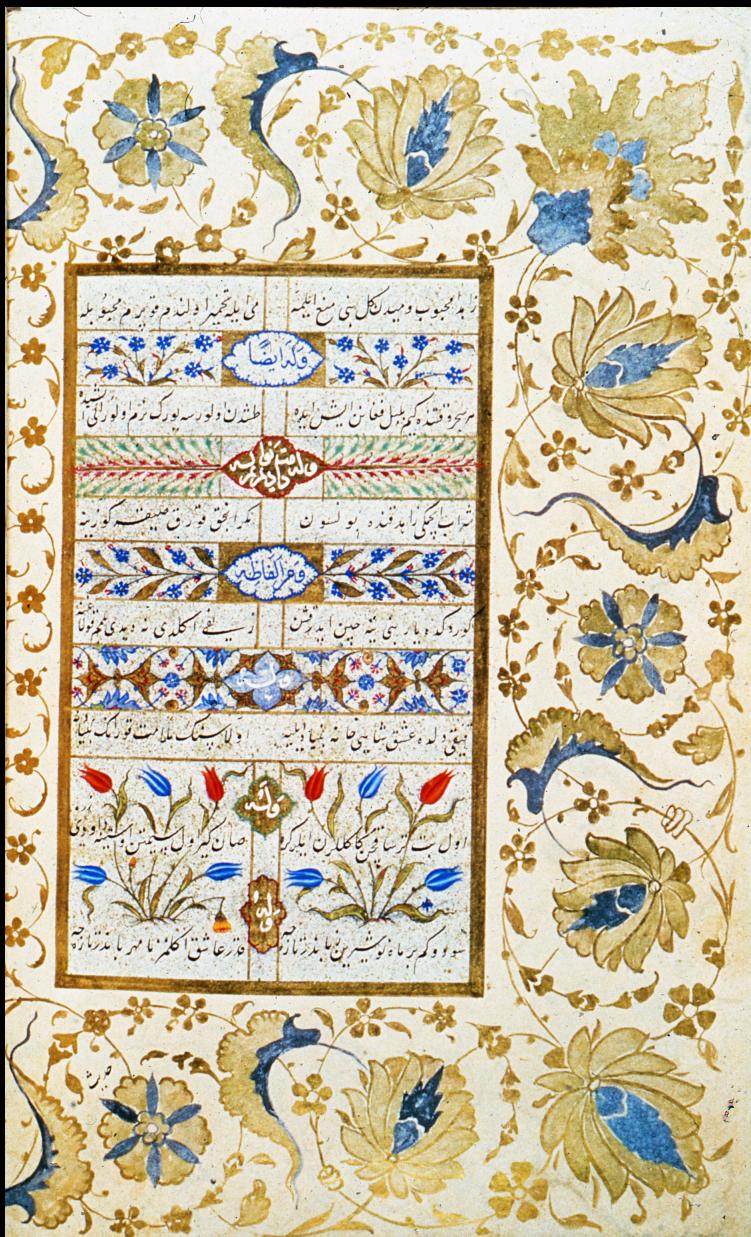


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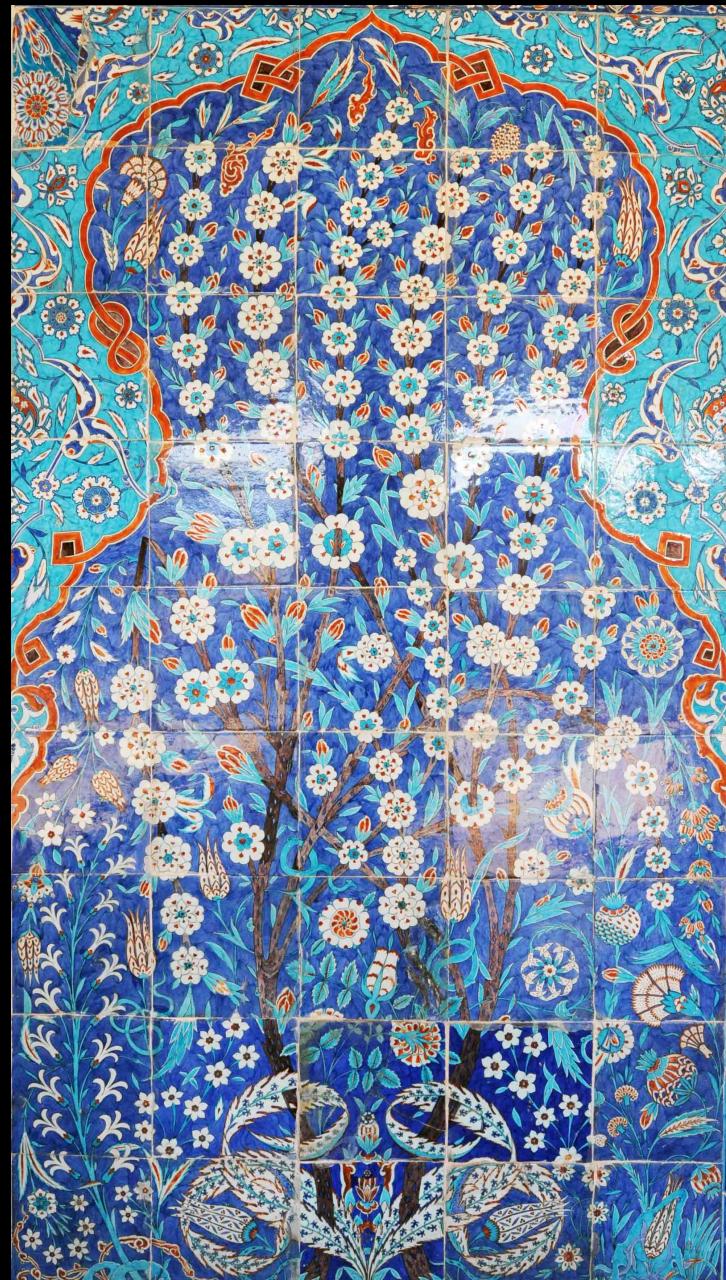
Sadrazam (Grand Vezir) Rüstem Pasha



Naqqash (designer) Kara Memi



1560: Rüstem Pasha's Mosque built in Istanbul



İznik Ceramics









Court Embroidery





Silk Brocades Textiles and Velvets







Court Carpets woven in Egypt using
Istanbul-generated Designs



Tapestry-woven Horse Trappings



Ceremonial Tents



Arms & Armor



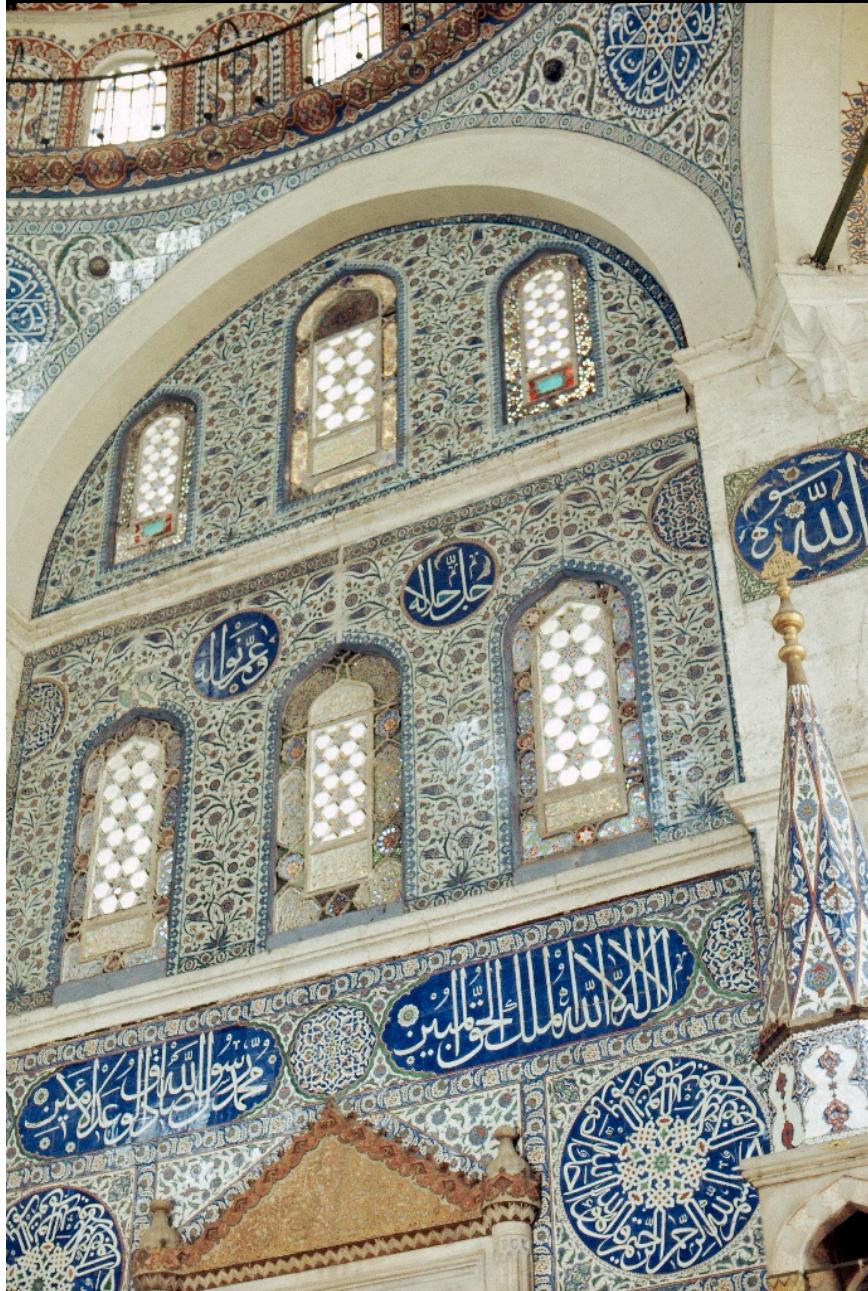


Carved Marble





And, of course, the famous Iznik tiles



The Legacy: In the Empire Embroidery of Ottoman Crete



Looms controlled by the Patriarch in Istanbul



Tapestry-woven Costume in Ottoman Syria



Embroidery of Transcaucasia

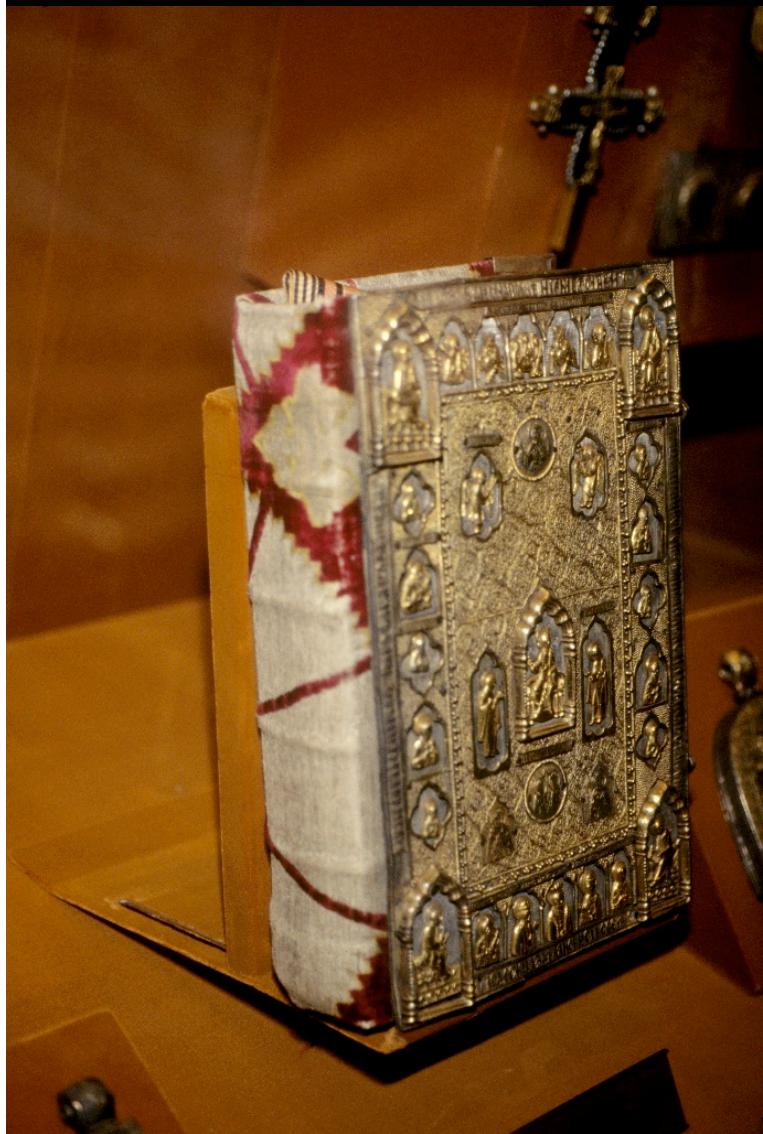


The Legacy: Europe and the Middle East Russian Embroidery

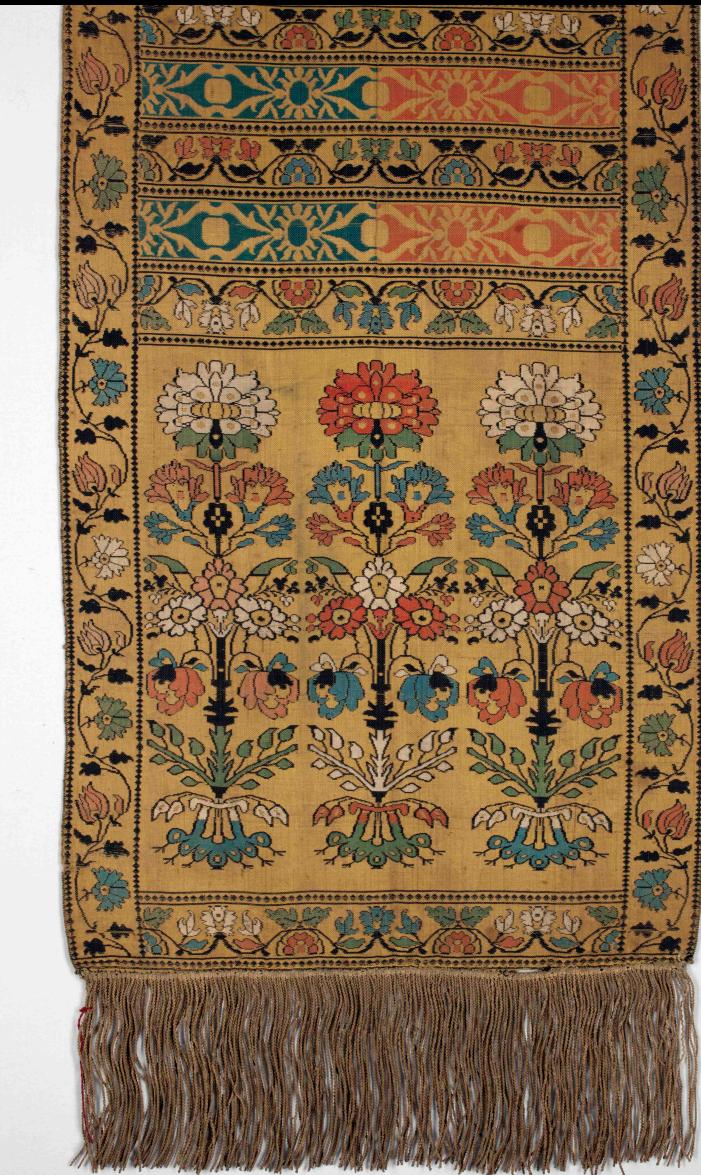




Ottoman Textiles in Russian Objects



Polish Sashes



Woven Silks of Iran and Hindistan



Ceramics of Padova



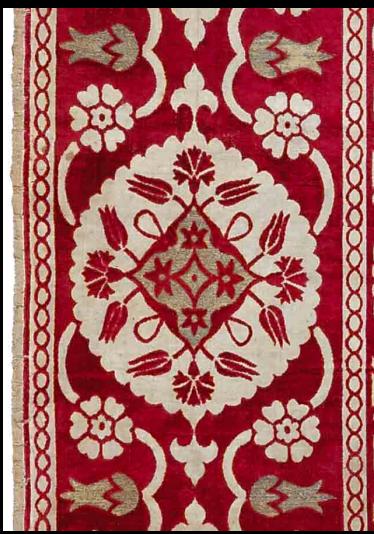
Tiles of Sárospatak



The Legacy: The Turkish Woven Art of Anatolia







Ottoman Flowers and Western Design in the Modern Age



The fabric
is Brunschwig,
the chair is too.

Brunschwig & Fils
75 Virginia Road, North White Plains, New York 10603 Through architects and interior designers.

BYZANTINE motif from the Brunschwig collection

BRUNSCHWIG & FILS

An advertisement for Brunschwig & Fils. It features a wooden armchair with ornate legs and arms, completely upholstered in a yellow and red patterned fabric. The fabric has a complex, repeating floral and foliate design. The background is dark, making the bright fabric stand out. The text "The fabric is Brunschwig, the chair is too." is written in a cursive font on the right side. Below it, the company name "Brunschwig & Fils" is printed in a large, bold, serif font. Underneath that, the address "75 Virginia Road, North White Plains, New York 10603 Through architects and interior designers." is given. At the bottom left, there is small text: "BYZANTINE motif from the Brunschwig collection". In the top right corner, there is a small circular logo with the letters "M" and "H" inside.

Glass



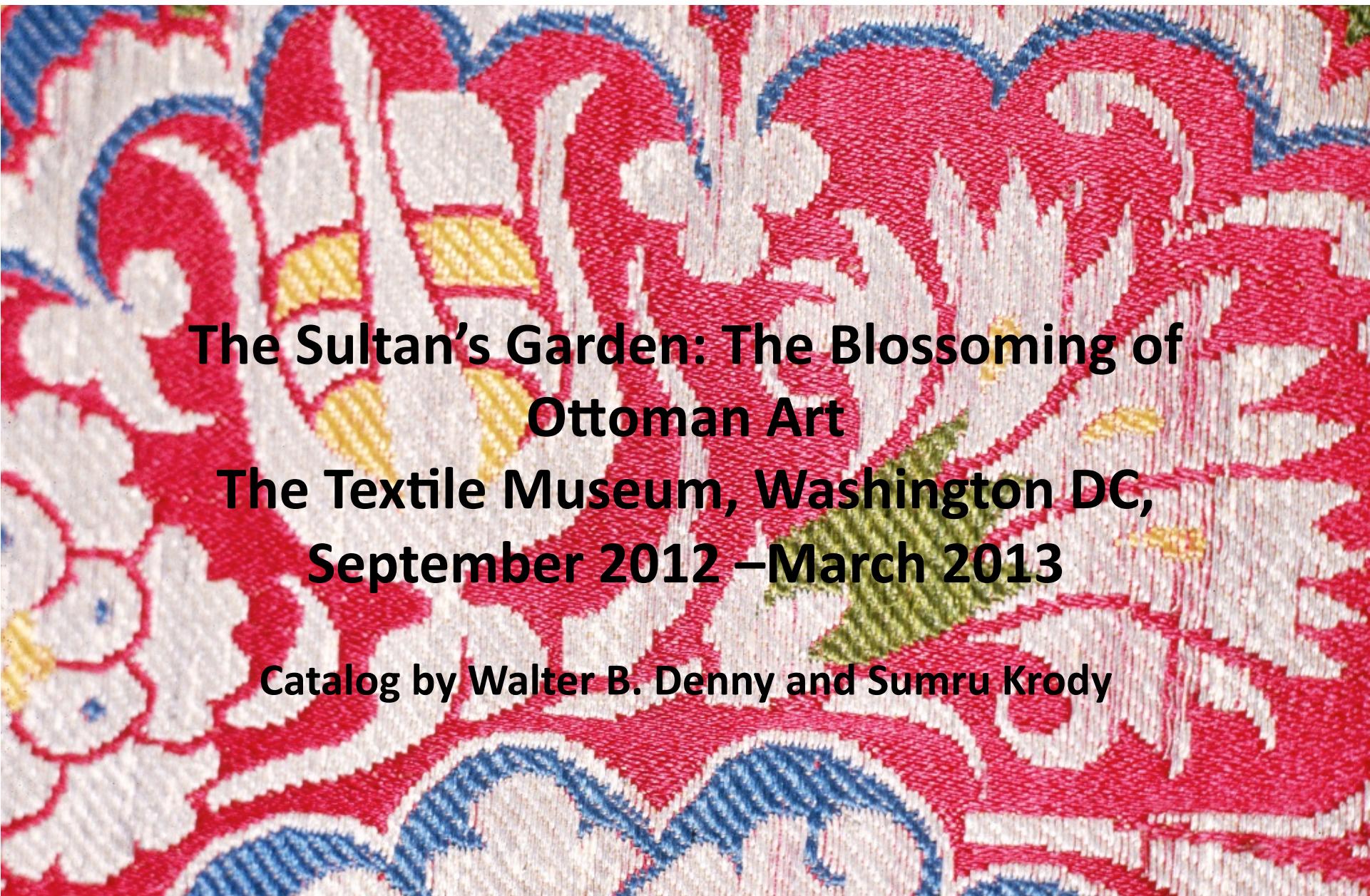
...and Ceramics



Don't miss the flowers in the new Ottoman galleries
in the Metropolitan Museum of Art – rotations every 6 months!



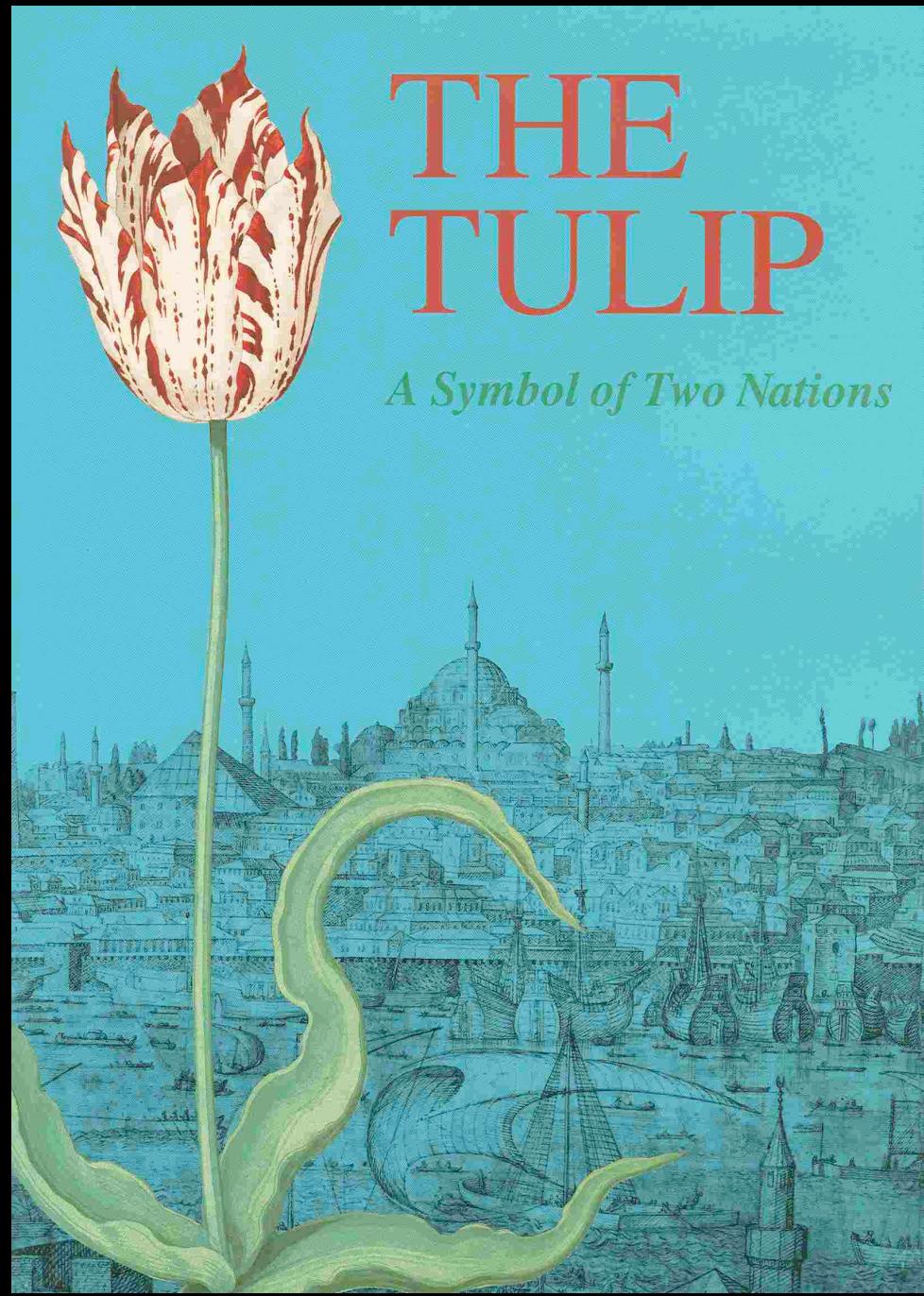
Catalog: *Masterpieces from the Department of
Islamic Art in The Metropolitan Museum of Art*



**The Sultan's Garden: The Blossoming of
Ottoman Art**

**The Textile Museum, Washington DC,
September 2012 –March 2013**

Catalog by Walter B. Denny and Sumru Kropy



The End