

Collectors and Collections: Islamic Art in the United States of America

Waseda University, Tokyo
Symposium: Collections of Islamic Art
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Introduction: The Great European Collections
London, The British Museum



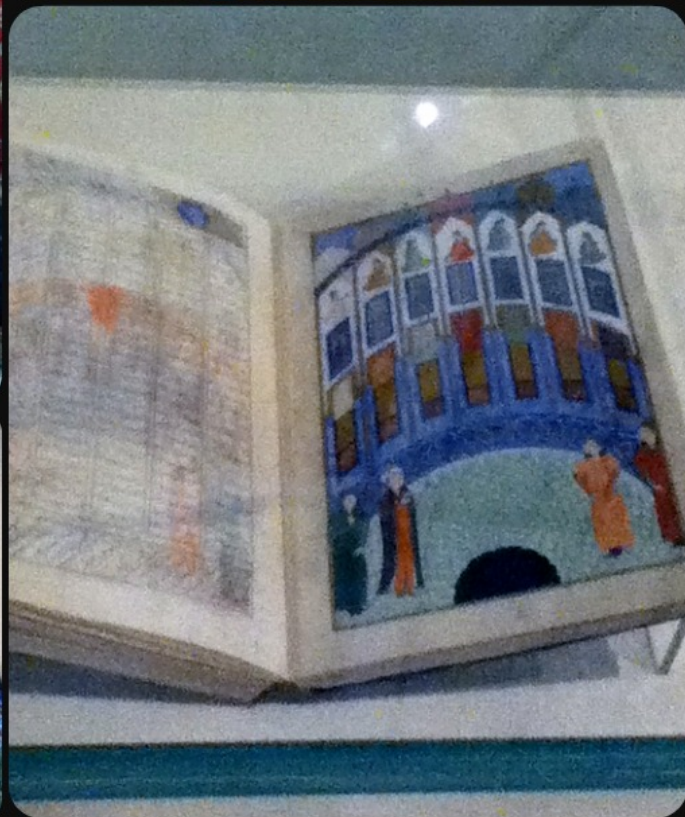
London: the Victoria and Albert Museum



Vienna, Museum of Applied Arts



Lisbon, Calouste Sarkis Gulbenkian Museum



Berlin: The Pergamon:Museum, Museum of Islamic Art



Paris: The Louvre Museum



The North American Colonies, the United States and the Middle East: A Remote and Varied Relationship

John Smibert, 1688-17: Dean Berkeley and his Entourage, 1728-1739: Yale University Art Gallery



Robert Fekke 1707-52: Isaac Royall and his Family, 1741 : Harvard University Collection



New Amsterdam and the Dutch East Indies: Margrieta van Varick (1649-1695)





Tryon Palace, New Bern, North Carolina, 1770









The Founding of the
United States:

Distant Echoes of the Islamic
World

Recognition by Morocco, 1787

America's Mediterranean Trade and the Barbary Pirates 1801-05 and 1815-16



First United States Commercial Treaty with the Ottoman Empire, Bebek, 1862



American Artists Visit the Middle East: Frederic Edwin Church (1826-1900)
Olana, Hudson, New York: 1870-72





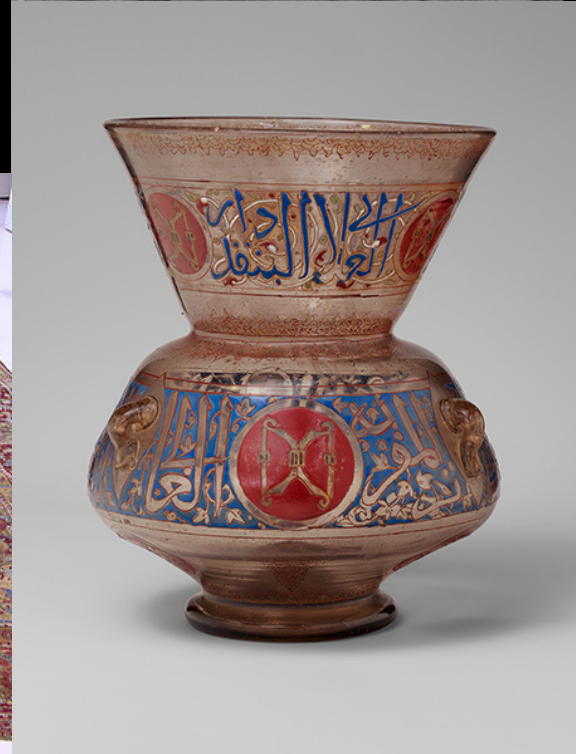
American Orientalist Painters: Sanford Gifford (1823-1880) and Addison Thomas Millar (1860-1914)



American Exoticism: P.T. Barnum's Iranistan, Bridgeport, Connecticut, 1848



The Patron Collectors of Islamic Arts: The Gilded Age in New York : Benjamin Altman(1840-1913),
George Blumenthal (1858-1941), J. Pierpont Morgan (1837-1913)

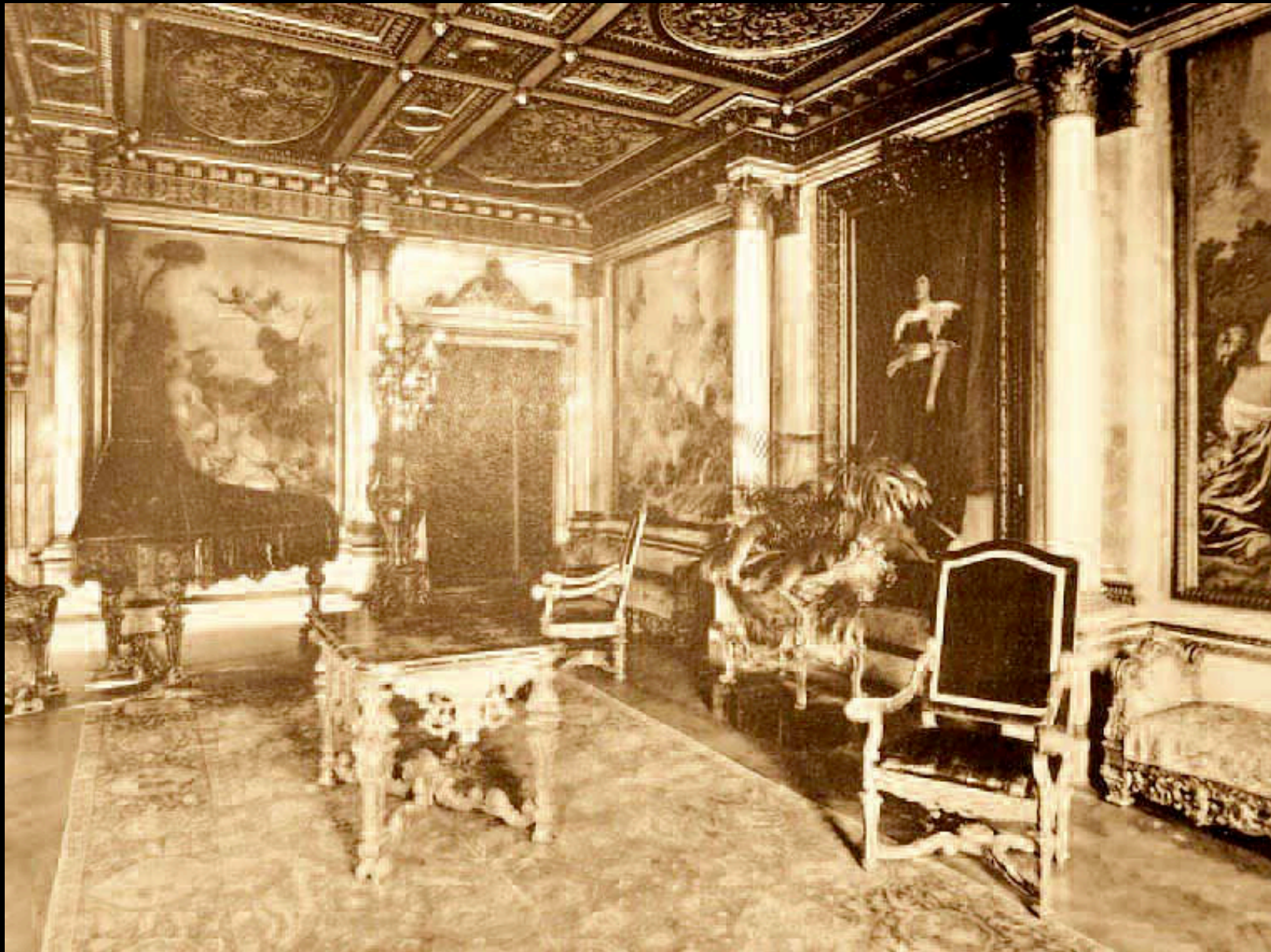


Islamic Carpets as Furnishings

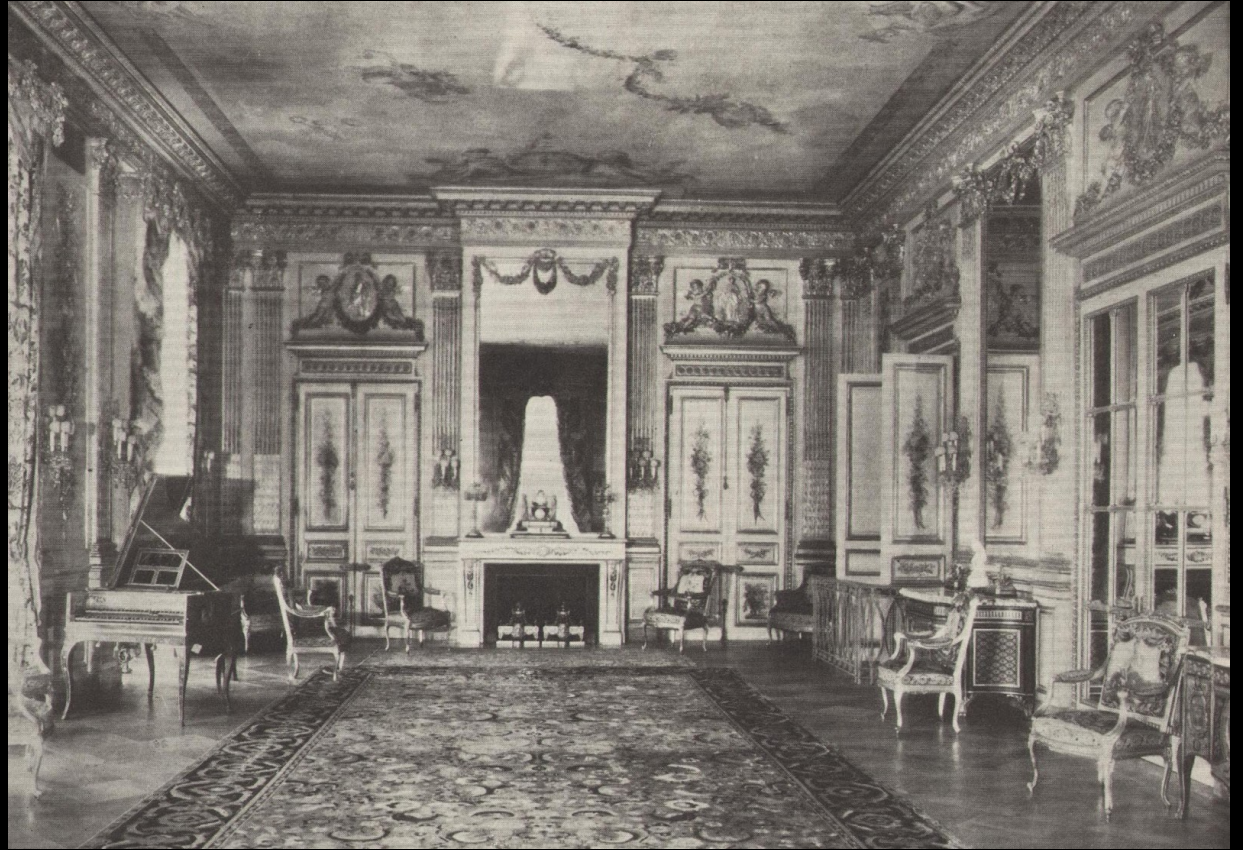
John D. Rockefeller
The Rockefeller Mansion
4 West 54th Street, New York
“Moorish Smoking Room”



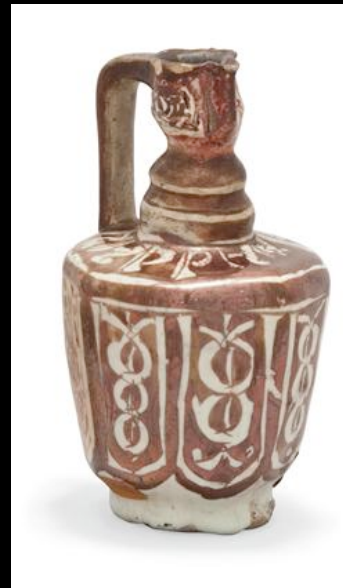
The Charles T. Yerkes Mansion, Fifth Avenue, New York
(A sister of the "Sanguszko" carpet on the floor is now in the Miho Museum)



Senator William Clark's Fifth Avenue Mansion, 932 Fifth Avenue, New York



The Great Dealers: Dickran Khan Kelekian (1868-1951) and Kirkor Minassian (1874-1944)



Collecting Islamic Art in the 20th Century

George Hewitt Myers (1875-1957), Founder of The Textile Museum, Washington D.C.



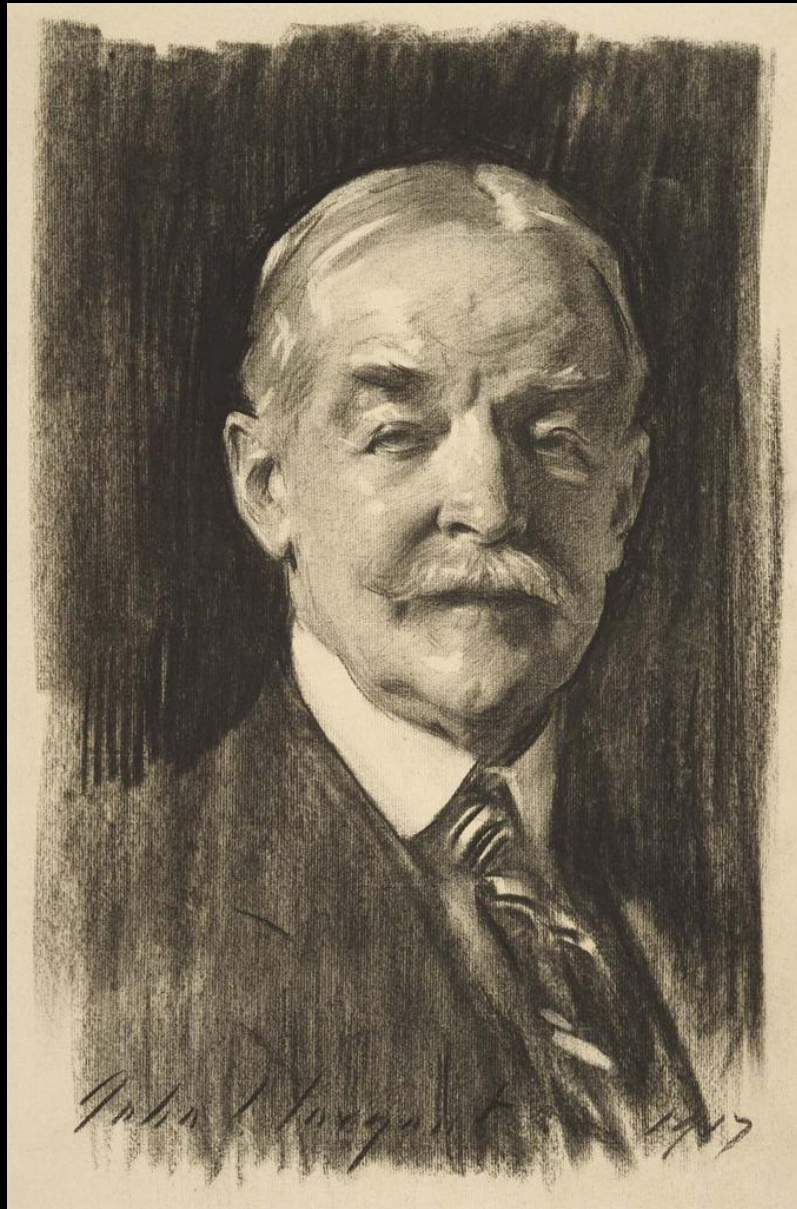
Two Great Carpet Collectors: James Franklin Ballard (1851-1931) and Joseph V. McMullan (1896-1973)



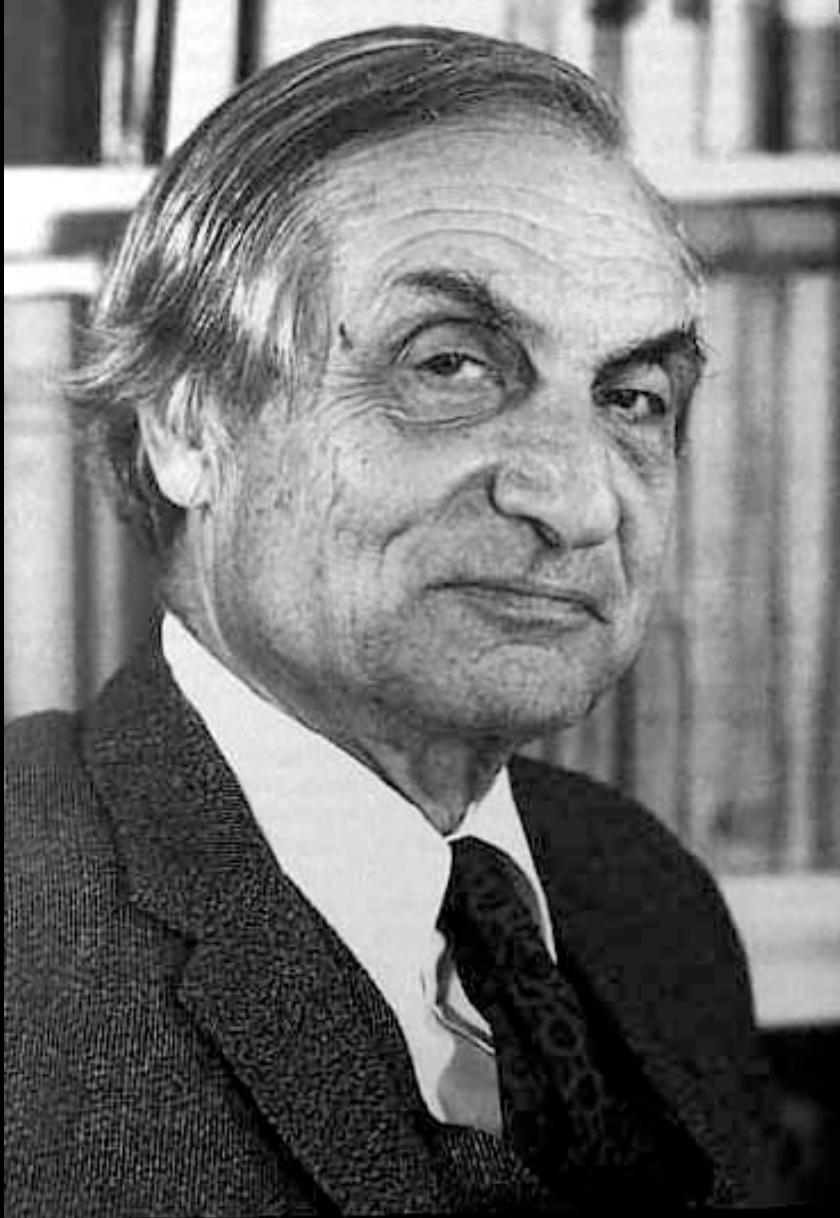
Arthur Upham Pope and the *Survey of Persian Art*



Denman Waldo Ross in Boston

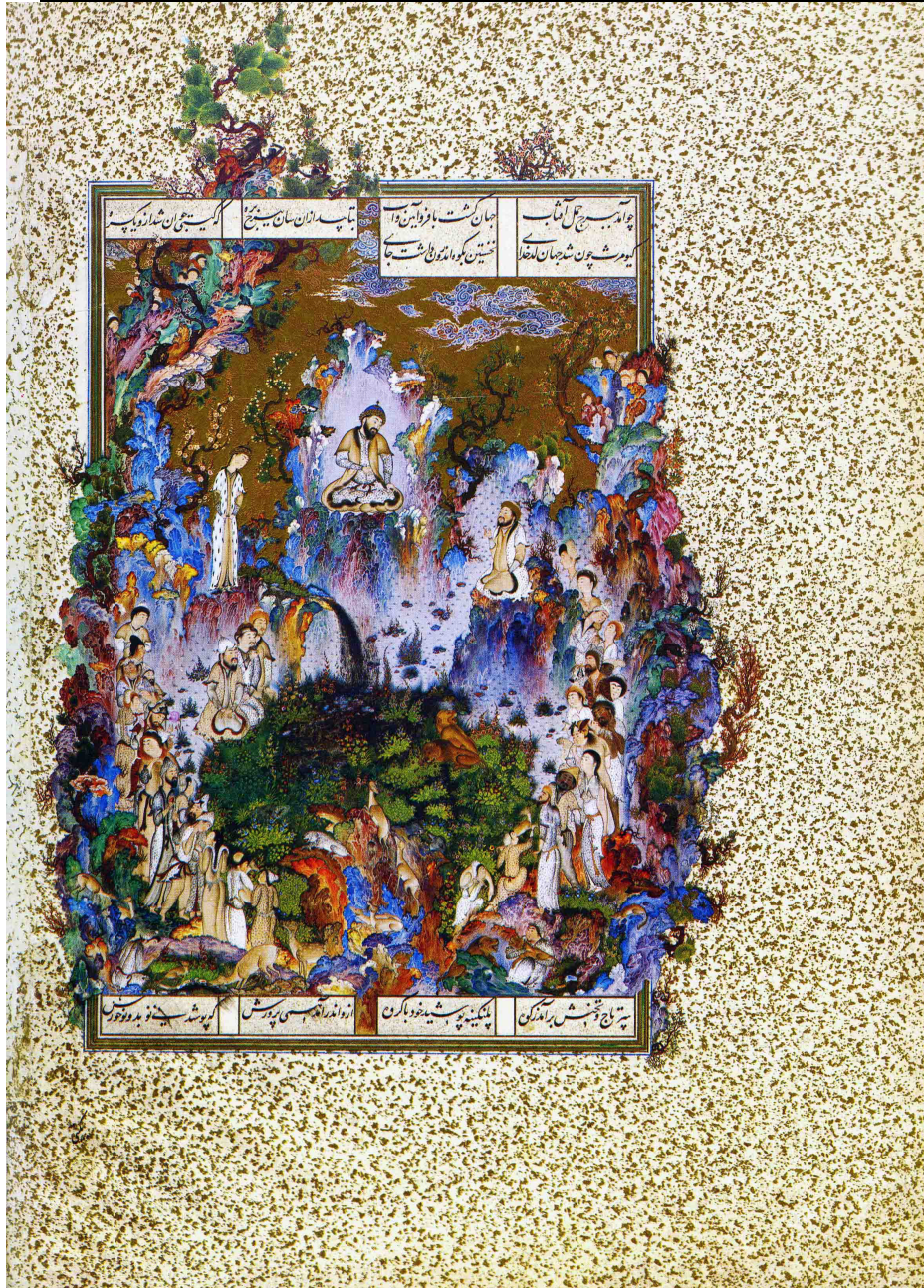


Great American Scholar-Curators: Mehmet Aga-Oglu (1896 – 1949), Richard Ettinghausen (1906-1979), Maurice Dimand (1892-1976), Dorothy Shepherd(1916-1992), Eric Schroeder (1904-1971), Stuart Cary Welch (1928-2008)



Collecting in the Later 20th Century

Arthur Houghton Jr. and the *Shah-nameh* of Shah Tahmasp



Stuart Cary Welch:
Collector, Curator, Scholar, Writer



Sotheby's

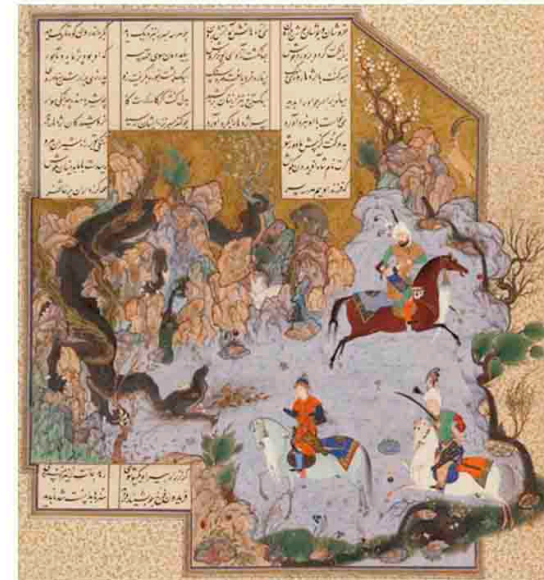
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Press Release London

For Immediate Release

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Simon Warren | simon.warren@sothebys.com

Sotheby's To Offer For Sale The Celebrated Collection of Stuart Cary Welch



Faridun in the Guise of a Dragon Tests His Sons
An illustrated folio from the *Shahnameh* of Shah Tahmasp
Attributable to Aqa Mirak, Persia, Tabriz, Royal Atelier, circa 1525-35
Gouache heightened with gold on paper (47 by 31.8cm.)
Estimate: £2-3million

London, Tuesday, 9 November, 2010 --- Sotheby's is delighted to announce that in 2011 it will offer for sale the outstanding and scholarly collection of Islamic and Indian Art assembled by the late Stuart Cary Welch. This celebrated collection, which is estimated to realise in excess of £6 million*, will be offered in London in two parts: **Part I. The Stuart Cary Welch Collection: Arts of the Islamic World** in April 2011, and **Part II. The Stuart Cary Welch Collection: Arts of India** in May 2011.

Collecting Today: Collectors with a Mission: Marshall and Marilyn Wolf





The Great North American Museum Collections of Islamic Art:

New York: The Metropolitan Museum of Art*

New York: The Brooklyn Museum

Boston: Museum of Fine Arts

Cleveland: Cleveland Museum of Art*

Cambridge: The Harvard Art Museums*

Los Angeles: The Los Angeles County Museum of Art

Chicago: The Art Institute of Chicago

St. Louis: The St. Louis Art Museum*

Kansas City: The Nelson-Atkins Museum*

Cincinnati: The Cincinnati Art Museum

Washington DC: The Textile Museum*

Washington DC: The Freer Gallery of Art

Philadelphia: The Philadelphia Museum of Art

Toronto: The Aga Khan Museum*

* Islamic Collections housed in new or reconstructed buildings

New York: The Metropolitan Museum of Art: The New Islamic Galleries



804

European Vision of North Africa
Kenneth Jay Lane Gallery

458

The Hagop Kevorkian Fund
Special Exhibitions Gallery

454

Egypt and Syria
(10th–16th Centuries)

453

Iran and Central Asia
(9th–13th Centuries)

452

Nishapur and the
Sabz Pushan Site
*Funded by the
Iranian-American
Community*

459

Carpets, Textiles, and the
Greater Ottoman World

Koç Family Galleries

Roman Art
Leon Levy and Shelby White Court

451

Arab Lands and Iran
under the Umayyads
and Abbasids
(7th–13th Centuries)

YOU ARE HERE

460

Art of the Ottoman Court
(14th–20th Centuries)

455

Iran and Central Asia
(13th–16th Centuries)

456

Moroccan Court

Patti Cadby Birch Court

457

Spain, North Africa, and
the Western Mediterranean
(8th–19th Centuries)

Patti Cadby Birch Gallery

450

Introductory Gallery

Patti Cadby Birch Gallery

461

The Damascus Room
(18th Century)

Gift of The Hagop Kevorkian Fund

462

Safavid and Later Iran
(16th–20th Centuries)

Sharmin and Bijan Mossavar-Rahmani Gallery

463

Mughal South Asia
(16th–19th Centuries)

464

Later South Asia
(16th–20th Centuries)























Millionth Visitor Welcomed at the New Met Islamic Galleries

New York Times, 23 January, 2013



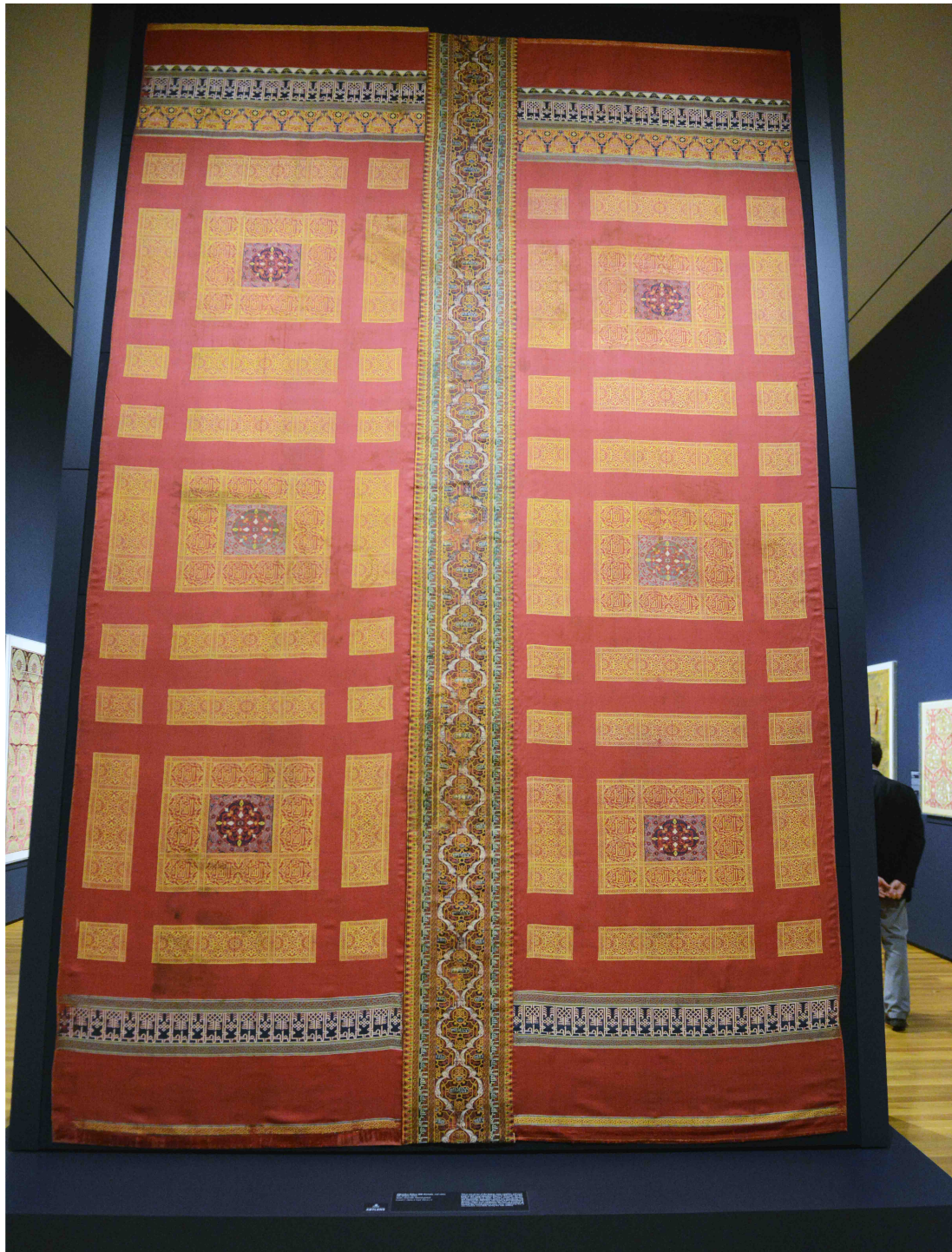
Some Great Masterpieces of Islamic Art in the United States

Cleveland Museum of Art, Cleveland, Ohio









Freer Gallery of Art, Washington, D.C.







Philadelphia Museum of Art, Philadelphia, PA



Harvard Art Museums, Cambridge, Massachusetts





Cincinnati Art Museum, Cincinnati, Ohio



The Textile Museum, Washington D.C.



Nelson-Atkins Museum, Kansas City, Kansas



Museum of Fine Arts, Boston, Massachusetts



The Brooklyn Museum, Brooklyn, New York



Los Angeles County Museum of Art, Los Angeles, California



Future Uncertainties: The Specter of Detroit



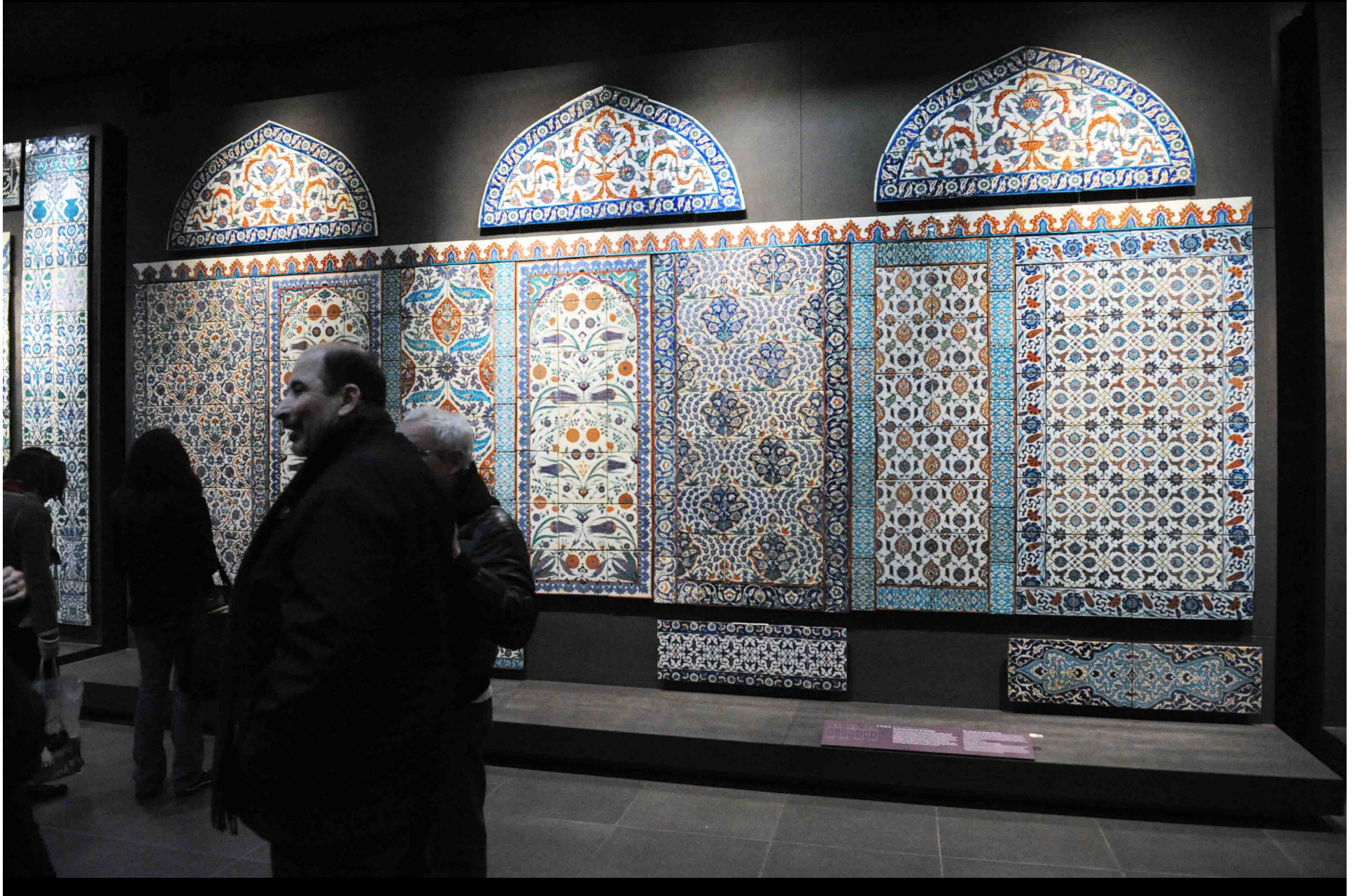


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Future Uncertainties:

Exhibition Space Competition
and Exhibitions Philosophy

Future Uncertainties: Cultural Claims



Future Uncertainties: The Gulf Factor



The End

Thanks to Dr. Yumiko Kamada, Waseda University